

LILY

Keep dreaming, crabgrass!

PETUNIA

You're just a little weed.

SMALL ALICE

I'm not a weed. I'm a girl.

ROSE

Violet, she says she's a girl!

FLOWERS

Ewwwwww!!

VIOLET

Whatever!

PETUNIA

You're way too uncool to become a Flower of the Golden Afternoon.

SMALL ALICE

You wouldn't talk to me like that if I weren't three inches tall.

ROSE

(cackling)

But you are, Alice – you are three inches tall!

LILY

Beat it, slug, before you wind up on the bottom of somebody's shoe.

FLOWERS

Ewwwwww!!

(The FLOWERS laugh at SMALL ALICE as they exit. Dejected, SMALL ALICE sits, buries her face in her hands, and starts to cry. #19 – ENTER THE CATERPILLAR. The CATERPILLAR enters.)

CATERPILLAR

Oh, don't let those babbling blooms get you down, kid.

SMALL ALICE

But if I could look like them, I'd fit in, and life would be so easy!

CATERPILLAR

Don't you know beauty is just a surface thing? Who you really are — what you're worth — resides much, much deeper. Now, enough about them. Whooo are youuu?

SMALL ALICE

Umm...Well, my name is Alice.

(beat)

Who are you?

CATERPILLAR

Who am I? Well, I am always me, but who knows what I will be tomorrow or the next day. You dig?

SMALL ALICE

Um. No.

CATERPILLAR

I'm a Caterpillar, kiddo. At least for now!

SMALL ALICE

I'm so confused. I wanted adventure, but nothing makes any sense here.

CATERPILLAR

Alice, things don't always make sense. But that doesn't mean you give up!

(# 20 – ADVENTURE IS A WONDERFUL THING.)

Adventure Is a Wonderful Thing

Beach Boys-esque ♩ = 138

3 CATERPILLAR:

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a 3-measure rest, indicated by a '3' above the staff and '1-3' below. The lyrics are: 'To-day's the day! In on - ly just a mo - ment, you'll soon be on your way.' The melody consists of eighth and quarter notes.

1-3

To-day's the day! In

6

on - ly just a mo - ment, you'll soon be on your way.