

A Lincoln City Libraries & Lincoln Community Playhouse Booklist



A booklist for: *Come From Away* Production dates: August 8-24, 2025

This is a booklist created by library reference staff to accompany the stage production of the musical *Come From Away* at Gere Branch Library's neighbor, [The Lincoln Community Playhouse](#) in August 2025.

Come From Away is a stage musical, with music, book and lyrics by Irene Sankoff and David Hein. It tells the story of the events that occurred in Gander, Newfoundland, on an island roughly 770 miles from the border between Maine and Canada, following the events of 9/11/2001. It is a shared story, telling the events from the perspective of many of the actual residents of Gander, and of the approximately 7000 stranded travelers on 38 international planes that were forced to land at Gander's aging airport when U.S. air space was closed to all planes as a result of the 9/11/2001 terrorist attacks. The events of the musical cover the next 4-to-5 days, as locals provide housing, clothing and emotional support to the unplanned visitors that have suddenly doubled the size of the local community. Relationships and bonds are both forged and tested, as are the cultural flexibility of all the parties as more and more details become known about the terrorist attacks.

The show's Original Cast Recording soundtrack was released in early 2017, featuring 22 songs, including "Welcome to the Rock", "38 Planes", "Lead Us Out of the Night", "I am Here", "Prayer", "Stop the World", "Somewhere in the Middle of Nowhere" and the iconic "Me and the Sky", sung by the show's pivotal character, American Airlines pilot Beverley Bass. The show itself is driven by a large ensemble cast, with *most* actors and actresses portraying a multitude of different characters.

Come From Away featured trial runs in several U.S. and Canadian cities, before its Broadway premiere in 2017. It is a multi-award-winner, including 7 Tony nominations (it won for Best Direction of a Musical). Following successful national and international touring runs, *Come From Away* has now become available for regional community theatres to produce, and one of the first to bring their production to the stage is the Lincoln Community Playhouse!



The Musical “Come From Away”:



[Come From Away: A New Musical](#)

by Irene Sankoff and David Hein (Music 782.141 San)

(Vocal Selections). Eleven songs for voice and piano are presented in this collection from this award-winning 2017 Broadway musical presenting the true story of airline passengers stranded in the small town of Gander, Newfoundland after the tragic events of September 11, 2001.

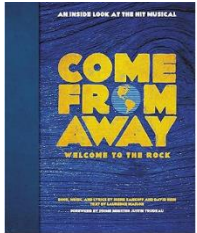
Includes: *Blankets and Bedding* * *Costume Party* * *Finale* * *I Am Here* * *Me and the Sky* * *Prayer* * *Screech In* * *Somewhere* * *Stop the World* * *28 Hours/Wherever We Are* * *Welcome to the Rock*.



[Come From Away](#)

featuring Lee McDougall and others (Hoopla Music)

[Come From Away](#) is the breathtaking new musical written by Canadians Irene Sankoff and David Hein and produced by Tony-nominated director Christopher Ashley (*Memphis*). In a heartbeat, 38 planes with 6,579 passengers were stranded in Newfoundland. The locals opened their hearts and homes, hosting this international community of strangers-spurring unexpected camaraderie in extraordinary circumstances. On September 11, 2001 the world stopped. On September 12, their stories moved us all. (23 tracks)

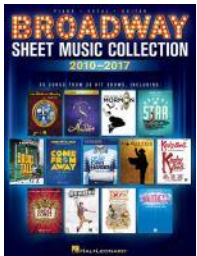


[Come From Away: Welcome to the Rock: An Inside Look at the Hit Musical](#)

by Irene Sankoff, David Hein, et. al. (not currently in the libraries' collection – consider ordering this through our [InterLibrary Loan service](#))

Come From Away: Welcome to the Rock – a fully illustrated companion volume to the hit Tony Award-winning Broadway musical, featuring the book and lyrics for the first time in print, backstage stories and the real history behind the show's events, character design sketches, and songs that ended up on the cutting room floor.

The Tony Award-winning Broadway musical *Come From Away* tells the remarkable true story of a small town that welcomed the world. On September 11, 2001, 38 planes and 6,579 passengers were forced to land in the provincial town of Gander, Newfoundland. The local residents opened their arms to the displaced visitors, offering food, shelter, and friendship. In the days that followed, cultures clashed and nerves ran high, but uneasiness turned into trust, music soared into the night, and gratitude grew into enduring friendships.

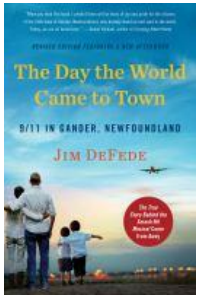


[Broadway Sheet Music Collection: 2010-2017](#)

by Various Artists (Music 782.141 Bro)

Songs from musicals; accompaniment arranged for piano; with chord symbols and guitar chord diagrams. Includes “*Me and the Sky*” from *Come From Away*.

The specific events and people involved in the plot of *Come From Away*:



[The Day the World Came to Town: 9/11 in Gander, Newfoundland](#)

by Jim DeFede (971.8 Def and Libby E-audiobook)

The true story behind the events on 9/11 that inspired Broadway's smash hit musical *Come From Away*, featuring all new material from the author.

When 38 jetliners bound for the United States were forced to land at Gander International Airport in Canada by the closing of U.S. airspace on September 11, the population of this small town on Newfoundland Island swelled from 10,300 to nearly 17,000. The citizens of Gander met the stranded passengers with an overwhelming display of friendship and goodwill.

As the passengers stepped from the airplanes, exhausted, hungry and distraught after being held on board for nearly 24 hours while security checked all of the baggage, they were greeted with a feast prepared by the townspeople. Local bus drivers who had been on strike came off the picket lines to transport the passengers to the various shelters set up in local schools and churches. Linens and toiletries were bought and donated. A middle school provided showers, as well as access to computers, email, and televisions, allowing the passengers to stay in touch with family and follow the news.

Over the course of those four days, many of the passengers developed friendships with Gander residents that they expect to last a lifetime. As a show of thanks, scholarship funds for the children of Gander have been formed and donations have been made to provide new computers for the schools. This book recounts the inspiring story of the residents of Gander, Canada, whose acts of kindness have touched the lives of thousands of people and been an example of humanity and goodwill.



[Me and the Sky: Captain Beverley Bass, Pioneering Pilot](#)

by Beverley Bass (j Biography Bass)

The groundbreaking female pilot featured in the hit Broadway musical *Come from Away* tells her story in this high-flying and inspiring picture-book autobiography!

When Beverley Bass was a young girl in the late 1950s, she told her parents she wanted to fly planes – and they told her that girls couldn't be pilots. Still, they encouraged her, and brought her to a nearby airport to watch the planes take off and land.

After decades of refusing to take no for an answer, in 1986 Beverley became the first female pilot promoted to captain by American Airlines and led the first all-female crewed flight shortly thereafter. Her revolutionary career became even more newsworthy when she was forced to land in the remote town of Gander, Newfoundland, on September 11, 2001, due to US airspace closures. After several days there, she flew her crew and passengers safely home.

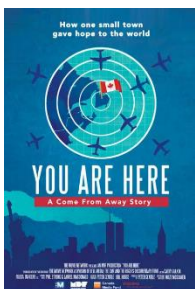
Beverley's incredible life is now immortalized in the hit Broadway musical *Come from Away*. Here, discover how she went from an ambitious young girl gazing up at the sky to a groundbreaking pilot smiling down from the cockpit.



Diverted

directed by Alex Chapple (*not* available through the libraries, available exclusively on the Amazon Prime streaming service)

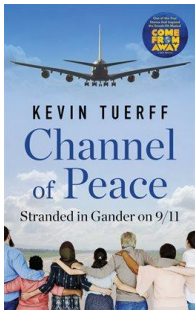
On September 11, 2001, 38 planes headed to a variety of U.S. cities were diverted to Gander in Newfoundland, Canada. A town of 9,000 residents took in 7,000 passengers for four days until American airspace reopened. This 90-minute film was directed by Alex Chapple and starred Shawn Ashmore, David Suchet, Joanne Whaley and more.



You Are Here: A Come From Away Story

a documentary by Moze Mossanen (*not* available through the libraries, however it is available for viewing on multiple streaming platforms)

You Are Here: A Come from Away Story was a 2018 Canadian documentary film, directed by Moze Mossanen, focusing on the role of Gander, Newfoundland and Labrador in helping international air travelers stranded after the closure of North American airspace due to the September 11 attacks. The film profiles some of the real people who were portrayed in the 2013 stage musical *Come from Away*.



Channel of Peace: Stranded in Gander on 9/11

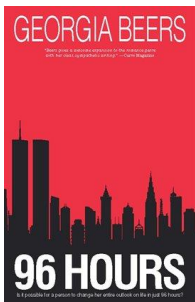
by Kevin Tuerff (Hoopla E-book and E-audiobook)

A fully revised and updated edition featuring over twenty color photographs.

When Kevin Tuerff and his partner boarded their flight from France to New York City on September 11, 2001, they had no idea that a few hours later the world – and their lives – would change forever. After U.S. airspace closed following the terrorist attacks, Kevin, who had been experiencing doubts about organized religion, found himself in the small town of Gander, Newfoundland, with thousands of other refugees or "come from aways." **Channel of Peace: Stranded in Gander on 9/11** is a beautiful account of how the people of Gander rallied with boundless acts of generosity and compassion for the "plane people," renewing Kevin's spirituality and inspiring him to organize an annual and growing "giving back" day. His story, along with others, has reached thousands of people when it was incorporated into the Broadway musical *Come From Away*. In **Channel of Peace: Stranded in Gander on 9/11**, you will find an unforgettable, uplifting tale of goodwill, the strength of the human spirit, and hope.

If you're interested in the themes of *Come From Away*, you may wish to try these titles...
(hot links go to the online catalog of the Lincoln City Libraries, to check on title availability or to place holds)

Gander, Newfoundland, Canada

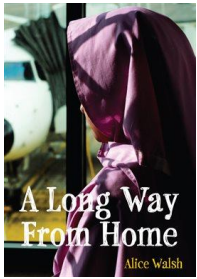


96 Hours

by Georgia Beers (Hoopla E-book)

9/11. Numbers carved on the hearts of every American. Numbers that transformed millions of lives. Numbers that threw two women together. Erica Ryan is flying home from London after a disastrous business trip. Free spirit Abby Hayes is flying into New York City to visit her mother before jetting off again when their flight is diverted to Gander, Newfoundland. The people of Gander are generous, and Erica and Abby are invited into a stranger's home. It's a simple act of kindness, and it draws the unlikely pair together. For 96 hours Erica and Abby share a

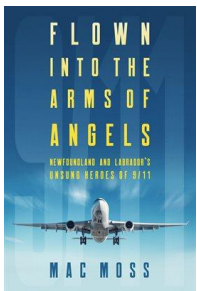
rollercoaster of emotions and eventually find themselves drawn to one another. Will their nascent connection survive everyday life when they return home?



[A Long Way From Home](#)

by Alice Walsh (Hoopla E-book)

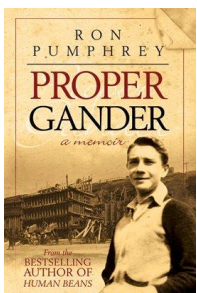
Thirteen-year-old Rabia, along with her mother and younger brother, flees Afghanistan and the brutal Taliban for Pakistan. Some months later, they take part in a program that is relocating refugee widows and orphans to America. However, their flight falls on the fateful morning of 9/11. After the terrorist attack on the World Trade Center in New York City, their plane is diverted to Gander, Newfoundland. Also on the plane is a boy named Colin, who struggles with his prejudices against Rabia and her family after they are all stuck in Gander. The people in the small community open their hearts and their homes to the stranded passengers, and their kindness might be the bridge to bring Rabia and Colin's families together.



[Flown Into the Arms of Angels: Newfoundland and Labrador's Unsung Heroes of 9/11](#)

by Mac Moss (Hoopla E-book)

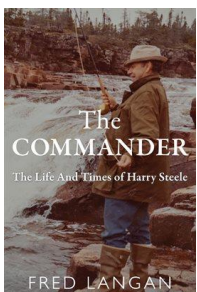
This book is about Newfoundland and Labrador's response following 9/11. For the first time, Mac Moss tells the stories of people across the entire province—from Stephenville to Gander, to Goose Bay and St. John's—who pitched in and helped approximately 13,000 stranded passengers in 2001 after terrorist attacks in the United States changed the world forever. He has interviewed municipal and service organization leaders of that time, former airport personnel, members of the RCMP and Canadian Red Cross, educators, clergy, and many others who volunteered to give the passengers shelter, food, laundry, and love. This book captures true accounts that, until now, have never been told. Read about professionalism, dedication, laughter, caring, and grief as told by those who made this remarkable story happen. All of these individuals are heroes who have not yet, been recognized. This is their story.



[Proper Gander](#)

by Ron Pumphrey (Hoopla E-book)

The stage was set with his memoir *Human Beans*, but the tale of the wild and weird adventures of Ron Pumphrey really begins right here and now... Ron Pumphrey came to public attention seemingly from out of nowhere. This mystery man, who is still larger than life, had a veritably unknown past until the release of *Human Beans*, the first in this autobiographical series. Now that friend and foe alike have taken a peek into the formative years of this Newfoundland icon, both can agree that Ron's was a childhood like no other. His story continues in *Proper Gander*, beginning with the end of his childhood years and delving headlong into the rebellious years of puberty. World War II comes to Bell Island, Newfoundland, and at the same time, young Ron Pumphrey fights a war of his own when strong Catholic conscience and the passion of youth collide for good or ill.



[The Commander: The Life and Times of Harry Steele](#)

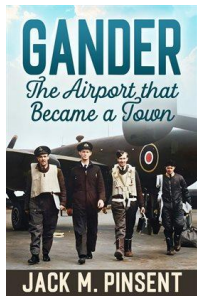
by Fred Langan (Hoopla E-book)

One of Canada's great entrepreneurial success stories...

Harry Steele was born in Musgrave Harbour, an isolated outpost on the eastern coast of Newfoundland. He went to university, joined the naval reserve, and became a lieutenant-commander in the Royal Canadian Navy. Harry quit in 1974 – he didn't like the new green uniforms – and went into business.

Using money he made in the stock market and his wife Catherine's real estate investments, Harry bought control of struggling Eastern Provincial Airways. He made it a success and sold it to CP Air several years later. Harry was also highly successful with his other investments, which included the trucking and ferry service company Clarke Transport and the radio broadcasting company Newfoundland Capital Corporation.

With a long list of successes, Harry Steele stays true to his roots, living in Gander, Newfoundland.

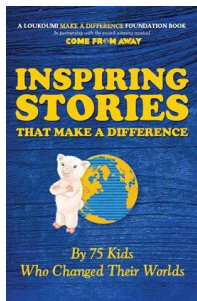


[Gander: The Airport That Became a Town](#)

by Jack M. Pinsent (Hoopla E-book)

Gander, Newfoundland, is a rare example of a town that emerged after its airport. Opened in 1939, the airport played a crucial role in World War II, reportedly becoming the world's largest multinational military base. Immediately after the war, a new town developed, with residents initially living in renovated military structures on airport grounds. As commercial transatlantic aviation flourished, the town was relocated a short distance away and officially opened in 1959.

This book captures the unique lifestyle that grew within this aviation-centric, isolated Newfoundland community. Blending history and memoir, it details the buildings of the old town, complete with photos and maps, offering a vivid glimpse into the lives of its residents. It also shares untold stories from the original town of Gander, which thrived at the edge of the runways of a bustling international airport.

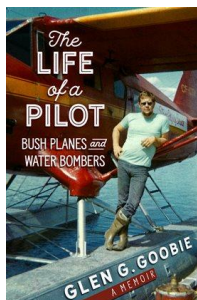


[Inspiring Stories That Make a Difference by 75 Kids Who Changed Their Worlds](#)

by The Loukoumi Foundation (Hoopla E-book)

Inspired by Nick Katsoris' children's book series about a fluffy little lamb named Loukoumi, *The Loukoumi Make A Difference Foundation* teaches children to make a difference in their lives and the lives of others, uniting over 100,000 children annually to do good deeds. ***Come From Away*** is the award-winning musical about how, during the week of 9/11, 7,000 stranded airline passengers found a safe harbor in Newfoundland, and were, embraced by the people of Gander, while the world around them was, thrown into chaos. Together The Loukoumi

Foundation and Come From Away have partnered to share their joint message of kindness through the stories of 75 children, who are having fun paying it forward for causes that mean something to them. Get ready to be, inspired by these, extraordinary kids, who are changing the world one good deed at a time, and join us in making a difference!



[Life of a Pilot: Bush Planes and Water Bombers](#)

by Glen G. Goobie (Hoopla E-book)

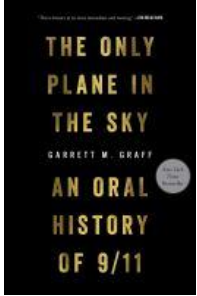
"That wasn't a close call, that was a miracle!"

These are the adventures of retired pilot Glen Goobie, who flew countless missions in Newfoundland and Labrador and across Canada and the United States. For more than forty years, he flew with compassion and courage, sometimes performing mercy missions in the face of danger.

In 1960, when Glen was fifteen, his father's untimely passing precipitated an uncertain future for him. His father was the breadwinner of the family, so Glen's mother decided to relocate the family from their small community of Queen's Cove, Trinity Bay, to St. John's to seek employment. Glen felt at odds living in a city but managed to fit in and complete high school.

A number of years later, Glen found himself behind the controls of an airplane. He completed his flying training in Moncton, New Brunswick, and his early flying career took him to Northern Ontario for a couple of years. Upon returning to Newfoundland, Glen flew with Newfoundland Air Transport, Gander Aviation, and the provincial government's water bombers until his retirement.

9/11 History



[The Only Plane in the Sky: An Oral History of 9/11](#)

by Garrett M. Graff (973.931 Gra)

The first comprehensive oral history of September 11, 2001 – a panoramic narrative woven from voices on the front lines of an unprecedented national trauma.

Over the past eighteen years, monumental literature has been published about 9/11, from Lawrence Wright's *The Looming Tower* to The 9/11 Commission Report. But one perspective has been missing up to this point – a 360-degree account of the day told through firsthand.

Now, in [The Only Plane in the Sky: An Oral History of 9/11](#), Garrett Graff tells the story of the day as it was lived – in the words of those who lived it. Drawing on never-before-published transcripts, declassified documents, original interviews, and oral histories from nearly five hundred government officials, first responders, witnesses, survivors, friends, and family members, he paints the most vivid and human portrait of the September 11 attacks yet.

Beginning in the predawn hours of airports in the Northeast, we meet the ticket agents who unknowingly usher terrorists onto their flights, and the flight attendants inside the hijacked planes. In New York, first responders confront a scene of unimaginable horror at the Twin Towers. From a secret bunker under the White House, officials watch for incoming planes on radar. Aboard unarmed fighter jets in the air, pilots make a pact to fly into a hijacked airliner if necessary to bring it down. In the skies above Pennsylvania, civilians aboard United 93 make the ultimate sacrifice in their place. Then, as the day moves forward and flights are grounded nationwide, Air Force One circles the country alone, its passengers isolated and afraid.

More than simply a collection of eyewitness testimonies, [The Only Plane in the Sky: An Oral History of 9/11](#) is the historic narrative of how ordinary people grappled with extraordinary events in real time: the father and son caught on different ends of the impact zone; the firefighter searching for his wife who works at the World Trade Center; the operator of in-flight telephone calls who promises to share a passenger's last words with his family; the beloved FDNY chaplain who bravely performs last rites for the dying, losing his own life when the Towers collapse; and the generals at the Pentagon who break down and weep when they are barred from trying to rescue their colleagues.

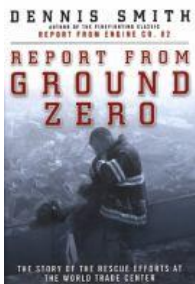
At once a powerful tribute to the courage of everyday Americans and an essential addition to the literature of 9/11, [The Only Plane in the Sky: An Oral History of 9/11](#) weaves together the unforgettable personal experiences of the men and women who found themselves caught at the center of an unprecedented human drama. The result is a unique, profound, and searing exploration of humanity on a day that changed the course of history, and all of our lives.



Fall and Rise: The Story of 9/11

by Mitchell Zuckoff (973.931 Zuc)

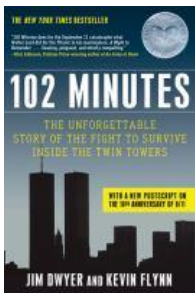
Years in the making, this spellbinding, heartbreaking, and ultimately uplifting narrative is an unforgettable portrait of 9/11. This is a 9/11 book like no other. Masterfully weaving together multiple strands of the events in New York, at the Pentagon, and in Shanksville, Pennsylvania, **Fall and Rise: The Story of 9/11** is a mesmerizing, minute-by-minute account of that terrible day. In the days and months after 9/11, Mitchell Zuckoff, then a reporter for the Boston Globe, wrote about the attacks, the victims, and their families. After further years of meticulous reporting, Zuckoff has filled *Fall and Rise* with voices of the lost and the saved. The result is an utterly gripping book, filled with intimate stories of people most affected by the events of that sunny Tuesday in September: an out-of-work actor stuck in an elevator in the North Tower of the World Trade Center; the heroes aboard Flight 93 deciding to take action; a veteran trapped in the inferno in the Pentagon; the fire chief among the first on the scene in sleepy Shanksville; a team of firefighters racing to save an injured woman and themselves; and the men, women, and children flying across country to see loved ones or for work who suddenly faced terrorists bent on murder. *Fall and Rise* will open new avenues of understanding for everyone who thinks they know the story of 9/11, bringing to life – and in some cases, bringing back to life – the extraordinary ordinary people who experienced the worst day in modern American history. Destined to be a classic, **Fall and Rise: The Story of 9/11** will move, shock, inspire, and fill hearts with love and admiration for the human spirit as it triumphs in the face of horrifying events.



Report From Ground Zero: The Story of the Rescue Efforts at the World Trade Center

by Dennis Smith (973.931 Smi)

The tragic events of September 11, 2001 forever altered the American landscape, both figuratively and literally. Immediately after the jets struck the Twin Towers of the World Trade Center, Dennis Smith, a former firefighter, reported to Manhattan's Ladder Co. 16 to volunteer in the rescue efforts. In the weeks that followed, Smith was present on the front lines, attending the wounded, sifting through the wreckage, and mourning with New York's devastated fire and police departments.



102 Minutes: The Unforgettable Story of the Fight to Survive Inside the Twin Towers

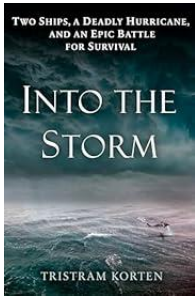
by Jim Dwyer and Kevin Flynn (973.931 Dwy – available in two different editions)

Hailed upon publication as an instant classic, the critically acclaimed New York Times bestseller and National Book Award Finalist for Nonfiction is now available in a revised edition to honor the anniversary of the attacks of September 11, 2001.

At 8:46 a.m. that morning, fourteen thousand people were inside the World Trade Center just starting their workdays, but over the next 102 minutes, each would become part of a drama for the ages. Of the millions of words written about this wrenching day, most were told from the outside looking in. New York Times reporters Jim Dwyer and Kevin Flynn draw on hundreds of interviews with rescuers and survivors, thousands of pages of oral histories, and countless phone, e-mail, and emergency radio transcripts to tell the story of September 11 from the inside looking out.

Dwyer and Flynn have woven an epic and unforgettable account of the struggle, determination, and grace of the ordinary men and women who made 102 minutes count as never before.

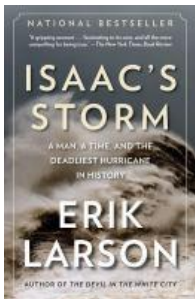
Communities Coming Together to Help in Times of Crisis:



Into the Storm

by Tristram Korten (not currently in the libraries' collection – consider ordering this through our [InterLibrary Loan service](#))

In late September 2015, Hurricane Joaquin swept past the Bahamas and swallowed a pair of cargo vessels in its destructive path: El Faro, a 790-foot American behemoth with a crew of thirty-three, and the Minouche, a 230-foot freighter with a dozen sailors aboard. From the parallel stories of these ships and their final journeys, Tristram Korten weaves a remarkable tale of two veteran sea captains from very different worlds, the harrowing ordeals of their desperate crews, and the Coast Guard's extraordinary battle against a storm that defied prediction. When the Coast Guard received word from Captain Renelo Gelera that the Minouche was taking on water on the night of October 1, the servicemen on duty helicoptered through Joaquin to the sinking ship. Rescue swimmer Ben Cournia dropped into the sea--in the middle of a raging tropical cyclone, in the dark--and churned through the monstrous swells, loading survivors into a rescue basket dangling from the helicopter as its pilot struggled against the tempest. With pulsating narrative skill in the tradition of Sebastian Junger and Jon Krakauer, Korten recounts the heroic efforts by Cournia and his fellow guardsmen to haul the Minouche's crew to safety. Tragically, things would not go as well for Captain Michael Davidson and El Faro. Despite exhaustive searching by her would-be rescuers, the loss of the vessel became the largest U.S. maritime disaster in decades. As Korten narrates the ships' fates, with insights drawn from insider access to crew members, Coast Guard teams, and their families, he delivers a moving and propulsive story of men in peril, the international brotherhood of mariners, and the breathtaking power of nature.



Isaac's Storm: A Man, a Time, and the Deadliest Hurricane in History

by Eric Larson (976.413 Lar)

September 8, 1900, began innocently in the seaside town of Galveston, Texas. Even Isaac Cline, resident meteorologist for the U.S. Weather Bureau failed to grasp the true meaning of the strange deep-sea swells and peculiar winds that greeted the city that morning. Mere hours later, Galveston found itself submerged in a monster hurricane that completely destroyed the town and killed over six thousand people--and Isaac Cline found himself the victim of a devastating personal tragedy.

Using Cline's own telegrams, letters, and reports, the testimony of scores of survivors, and our latest understanding of the science of hurricanes, Erik Larson builds a chronicle of one man's heroic struggle and fatal miscalculation in the face of a storm of unimaginable magnitude.



Into Thin Air: A Personal Account of the Mount Everest Disaster

by Jon Krakauer (796.522 Kra)

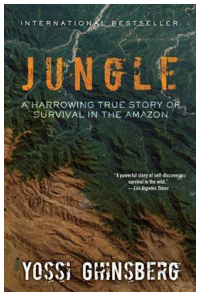
A bank of clouds was assembling on the not-so-distant horizon, but journalist-mountaineer Jon Krakauer, standing on the summit of Mt. Everest, saw nothing that "suggested that a murderous storm was bearing down." He was wrong.

By writing Into Thin Air, Krakauer may have hoped to exorcise some of his own demons and lay to rest some of the painful questions that still surround the event. He takes great pains to provide a balanced picture of the people and events he witnessed and gives due credit to the tireless and dedicated Sherpas. He also avoids blasting easy targets such as Sandy Pittman, the wealthy socialite who brought an espresso maker along on the expedition. Krakauer's highly personal inquiry into the catastrophe provides a great deal of insight into what went wrong. But for Krakauer himself, further interviews and investigations only lead him to the conclusion that his perceived failures were directly responsible for a fellow

climber's death. Clearly, Krakauer remains haunted by the disaster, and although he relates a number of incidents in which he acted selflessly and even heroically, he seems unable to view those instances objectively. In the end, despite his evenhanded and even generous assessment of others' actions, he reserves a full measure of vitriol for himself.

This updated trade paperback edition of *Into Thin Air* includes an extensive new postscript that sheds fascinating light on the acrimonious debate that flared between Krakauer and Everest guide Anatoli Boukreev in the wake of the tragedy. "I have no doubt that Boukreev's intentions were good on summit day," writes Krakauer in the postscript, dated August 1999. "What disturbs me, though, was Boukreev's refusal to acknowledge the possibility that he made even a single poor decision. Never did he indicate that perhaps it wasn't the best choice to climb without gas or go down ahead of his clients." As usual, Krakauer supports his points with dogged research and a good dose of humility. But rather than continue the heated discourse that has raged since *Into Thin Air*'s denouncement of guide Boukreev, Krakauer's tone is conciliatory; he points most of his criticism at G. Weston De Walt, who coauthored *The Climb*, Boukreev's version of events. And in a touching conclusion, Krakauer recounts his last conversation with the late Boukreev, in which the two weathered climbers agreed to disagree about certain points. Krakauer had great hopes to patch things up with Boukreev, but the Russian later died in an avalanche on another Himalayan peak, Annapurna I.

In 1999, Krakauer received an Academy Award in Literature from the American Academy of Arts and Letters--a prestigious prize intended "to honor writers of exceptional accomplishment." According to the Academy's citation, "Krakauer combines the tenacity and courage of the finest tradition of investigative journalism with the stylish subtlety and profound insight of the born writer. His account of an ascent of Mount Everest has led to a general reevaluation of climbing and of the commercialization of what was once a romantic, solitary sport; while his account of the life and death of Christopher McCandless, who died of starvation after challenging the Alaskan wilderness, delves even more deeply and disturbingly into the fascination of nature and the devastating effects of its lure on a young and curious mind."



Jungle: A Harrowing True Story of Survival in the Amazon

by Yossi Ghinsburg (available from the libraries only in digital formats)

Four travelers meet in Bolivia and set off into the heart of the Amazon rainforest, but what begins as a dream adventure quickly deteriorates into a dangerous nightmare, and after weeks of wandering in the dense undergrowth, the four backpackers split up into two groups. But when a terrible rafting accident separates him from his partner, Yossi is forced to survive for weeks alone against one of the wildest backdrops on the planet. Stranded without a knife, map, or survival training, he must improvise shelter and forage for wild fruit to survive. As his feet

begin to rot during raging storms, as he loses all sense of direction, and as he begins to lose all hope, he wonders whether he will make it out of the jungle alive.



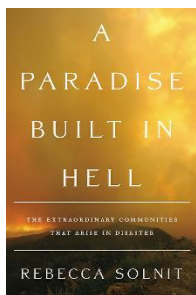
Humankind: A Hopeful History

by Rutger Bregman (128 Bre)

It's a belief that unites the left and right, psychologists and philosophers, writers and historians. It drives the headlines that surround us and the laws that touch our lives. From Machiavelli to Hobbes, Freud to Dawkins, the roots of this belief have sunk deep into Western thought. Human beings, we're taught, are by nature selfish and governed by self-interest. *Humankind* makes a new argument: that it is realistic, as well as revolutionary, to assume that people are good. The instinct to cooperate rather than compete, trust rather than distrust, has an

evolutionary basis going right back to the beginning of *Homo sapiens*. By thinking the worst of others, we bring out the worst in our politics and economics too. In this major book, internationally bestselling author Rutger Bregman takes some of the world's most famous studies and events and reframes them, providing a new perspective on the last 200,000 years of human history. From the real-life Lord of the Flies to the Blitz, a

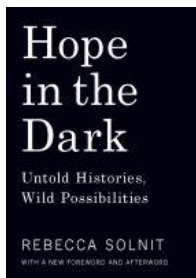
Siberian fox farm to an infamous New York murder, Stanley Milgram's Yale shock machine to the Stanford prison experiment, Bregman shows how believing in human kindness and altruism can be a new way to think - and act as the foundation for achieving true change in our society. It is time for a new view of human nature.



A Paradise Built in Hell: The Extraordinary Communities That Arise in Disaster

by Rebecca Solnit (not currently in the libraries' collection – consider ordering this through our [InterLibrary Loan service](#))

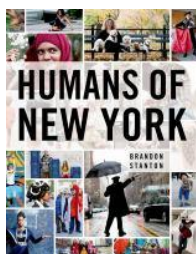
Why is it that in the aftermath of a disaster, people suddenly become altruistic, resourceful, and brave? Award-winning author Solnit explores this phenomenon, looking at major calamities from the past 100 years.



Hope in the Dark

by Rebecca Solnit (303.4 Sol)

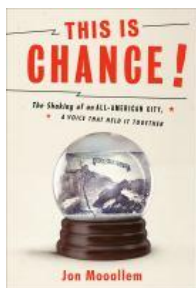
With Hope in the Dark, Rebecca Solnit makes a radical case for hope as a commitment to act in a world whose future remains uncertain and unknowable. Drawing on her decades of activism and a wide reading of environmental, cultural, and political history, Solnit argued that radicals have a long, neglected history of transformative victories, that the positive consequences of our acts are not always immediately seen, directly knowable, or even measurable, and that pessimism and despair rest on an unwarranted confidence about what is going to happen next.



Humans of New York

by Brandon Stanton (974.7 Sta)

In the summer of 2010, photographer Brandon Stanton set out on an ambitious project: to single-handedly create a photographic census of New York City. Armed with his camera, he began crisscrossing the city, covering thousands of miles on foot, all in his attempt to capture ordinary New Yorkers in the most extraordinary of moments.



This is Chance: The Shaking of An All-American City, a Voice That Held It All Together

by Jon Mooallem (363.349 Moo)

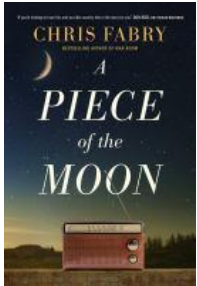
In the spring of 1964, Anchorage, Alaska, was a modern-day frontier town yearning to be a metropolis--the largest, proudest city in a state that was still brand-new. But just before sundown on Good Friday, the community was jolted by the most powerful earthquake in American history, a catastrophic 9.2 on the Richter Scale. For four and a half minutes, the ground lurched and rolled. Streets cracked open and swallowed buildings whole. And once the shaking stopped, night fell and Anchorage went dark. The city was in disarray and sealed off from the outside world.

Slowly, people switched on their transistor radios and heard a familiar woman's voice explaining what had just happened and what to do next. Genie Chance was a part-time radio reporter and working mother who would play an unlikely role in the wake of the disaster, helping to put her fractured community back together. Her tireless broadcasts over the next three days would transform her into a legendary figure in Alaska and bring her fame worldwide--but only briefly. That Easter weekend in Anchorage, Genie and a cast of endearingly eccentric characters--from a mountaineering psychologist to the local community theater group staging Our Town-- were thrown into a jumbled world they could not recognize. Together, they would make a home in it again.

Drawing on thousands of pages of unpublished documents, interviews with survivors, and original broadcast recordings, *This Is Chance!* is the hopeful, gorgeously told story of a single catastrophic weekend and proof of our collective strength in a turbulent world.

There are moments when reality instantly changes--when the life we assume is stable gets upended by pure chance. *This Is Chance!* is an electrifying and lavishly empathetic portrayal of one community rising above the randomness, a real-life fable of human connection withstanding chaos.

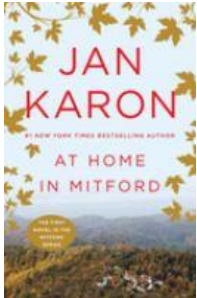
Small Towns With Big Hearts...



[A Piece of the Moon](#)

by Chris Fabry (Fabry)

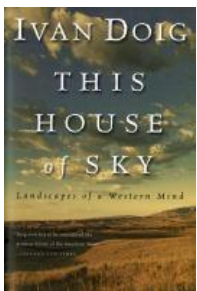
When eccentric millionaire Gideon Quidley receives a divine revelation to hide his earthly treasure somewhere in the hills, he sets out to find a fitting hiding spot, choosing only a few Bible verses as clues leading to untold riches of gold, silver, cash, and one very unexpected, and very costly, item. Treasure hunters descend upon the hills of West Virginia, including those surrounding the small town of Emmaus, where TD Lovett and Waite Evers provide the latest updates and the beating heart of the community on radio station Country 16. Neither man is much interested in a wild-goose chase for Quidley's treasure, though. Waite is busy keeping the station afloat and caring for the bruised souls who have landed there. Meanwhile, TD's more intent on winning over local junkyard owner Pidge Bledsoe, who has taken in a shy, wounded boy to raise. But after an estranged friend goes missing searching for the treasure, TD is unexpectedly drawn into the hunt. As TD joins the race to find Quidley's wealth, he discovers where his own real treasure lies, and he begins to suspect there's a hidden piece to Gideon Quidley's treasure that no one could've expected.



[At Home in Mitford](#)

by Jan Karon (Karon)

It's easy to feel at home in Mitford. In these high, green hills, the air is pure, the village is charming, and the people are generally lovable. Yet, Father Tim, the bachelor rector, wants something more. Enter a dog the size of a sofa who moves in and won't go away. Add an attractive neighbor who begins wearing a path through the hedge. Now, stir in a lovable but unloved boy, a mystifying jewel theft, and a secret that's sixty years old. Suddenly, Father Tim gets more than he bargained for. And readers get a rich comedy about ordinary people and their ordinary lives.



[This House of Sky: Landscapes of a Western Mind](#)

by Ivan Doig (B D678)

Ivan Doig grew up in the rugged wilderness of western Montana among the sheepherders and denizens of small-town saloons and valley ranches. What he deciphers from his past with piercing clarity is not only a raw sense of land and how it shapes us but also of the ties to our mothers and fathers, to those who love us, and our inextricable connection to those who shaped our values in our search for intimacy, independence, love, and family. A powerfully told story, *This House of Sky* is at once especially American and universal in its ability to awaken a longing for an explicable past.



[Lead Me Home](#)

by Amy Sorrells (Sorrells)

Amid open fields and empty pews, small towns can crush big dreams. Abandoned by his no-good father and forced to grow up too soon, Noble Burden has set his dreams aside to run the family farm. Meanwhile, James Horton, the pastor of the local church, questions his own calling as he prepares to close the doors for good. As a severe storm rolls through, threatening their community and very livelihood, both men fear losing what they care about most . . . and reconsider where they truly belong.

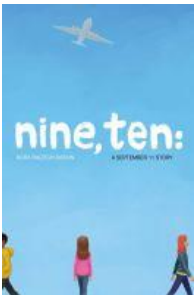


[The Reading List](#)

by Sara Nisha Adams (Adams)

Mukesh lives a quiet life in the London Borough of Wembley after losing his beloved wife. He worries about his granddaughter, Priya, who hides in her room reading while he spends his evenings watching nature documentaries. Aleisha is a bright teenager working at the local library for the summer. She discovers a crumpled-up piece of paper in the back of *To Kill a Mockingbird*; it is a list of novels that she has never heard of, and she impulsively decides to read every book on the list. When Mukesh arrives at the library seeking to forge a connection with his bookworm granddaughter, Aleisha passes along the reading list. The shared books create a connection between two lonely souls, as fiction helps them escape their grief and everyday troubles and find joy again.

Based on the Topics and Themes of *Come From Away*, Here's More You May Enjoy...



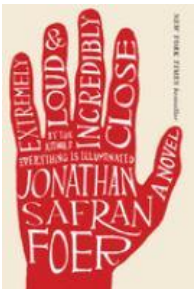
[Nine, Ten: A September 11 Story](#)

by Nora Raleigh Baskin (j Baskin)

Ask anyone: September 11, 2001, was serene and lovely, a perfect day--until a plane struck the World Trade Center.

But right now, it is a few days earlier, and four kids in different parts of the country are going about their lives. Sergio, who lives in Brooklyn, is struggling to come to terms with the absentee father he hates and the grandmother he loves. Will's father is gone, too, killed in a car accident that has left the family reeling. Naheed has never before felt uncomfortable about being Muslim, but at her new school she's getting funny looks because of the head scarf she wears. Aimee is starting a new school in a new city and missing her mom, who has to fly to New York on business.

These four don't know one another, but their lives are about to intersect in ways they never could have imagined. Award-winning author Nora Raleigh Baskin weaves together their stories into an unforgettable novel about that seemingly perfect September day--the day our world changed forever.



[Extremely Loud & Incredibly Close](#)

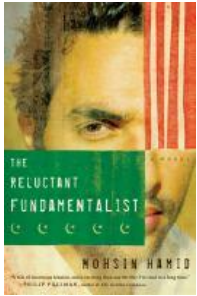
by Jonathan Safran Foer (Foer)

A funny, uplifting novel about a boy's journey through New York in the aftermath of September 11th from one of today's most celebrated writers.

Nine-year-old Oskar Schell embarks on an urgent, secret mission that will take him through the five boroughs of New York. His goal is to find the lock that matches a mysterious key that belonged to his father, who died in the World Trade Center on the morning of September 11.

This seemingly impossible task will bring Oskar into contact with survivors of all sorts of an exhilarating,

affecting, often hilarious, and ultimately healing journey. With humor, tenderness, and awe, Jonathan Safran Foer confronts the traumas of our country's difficult history.



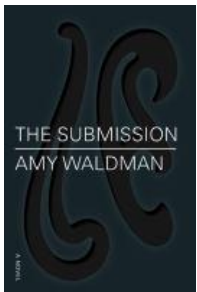
[The Reluctant Fundamentalist](#)

by Mohsin Hamid (Hamid)

At a café table in Lahore, a bearded Pakistani man converses with an uneasy American stranger. As dusk deepens to night, he begins the tale that has brought them to this fateful meeting . . .

Changez is living an immigrant's dream of America. At the top of his class at Princeton, he is snapped up by the elite "valuation" firm of Underwood Samson. He thrives on the energy of New York, and his infatuation with elegant, beautiful Erica promises entry into Manhattan society at the same exalted level once occupied by his own family back in Lahore.

But in the wake of September 11, Changez finds his position in his adopted city suddenly overturned, and his budding relationship with Erica eclipsed by the reawakened ghosts of her past. And Changez's own identity is in seismic shift as well, unearthing allegiances more fundamental than money, power, and maybe even love.



[The Submission](#)

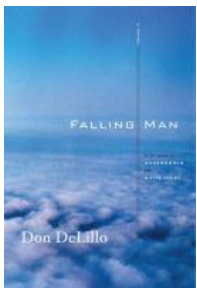
by Amy Waldman (Waldman)

Ten years after 9/11, a dazzling, kaleidoscopic novel reimagines its aftermath

A jury gathers in Manhattan to select a memorial for the victims of a devastating terrorist attack. Their fraught deliberations complete, the jurors open the envelope containing the anonymous winner's name--and discover he is an American Muslim. Instantly they are cast into roiling debate about the claims of grief, the ambiguities of art, and the meaning of Islam. Their conflicted response is only a preamble to the country's.

The memorial's designer is an enigmatic, ambitious architect named Mohammad Khan. His fiercest defender on the jury is its sole widow, the self-possessed and mediagenic Claire Burwell. But when the news of his selection leaks to the press, she finds herself under pressure from outraged family members and in collision with hungry journalists, wary activists, opportunistic politicians, fellow jurors, and Khan himself--as unknowable as he is gifted. In the fight for both advantage and their ideals, all will bring the emotional weight of their own histories to bear on the urgent question of how to remember, and understand, a national tragedy.

In this deeply humane novel, the breadth of Amy Waldman's cast of characters is matched by her startling ability to conjure their perspectives. A striking portrait of a fractured city striving to make itself whole, *The Submission* is a piercing and resonant novel by an important new talent.



[Falling Man](#)

by Don DeLillo (DeLillo)

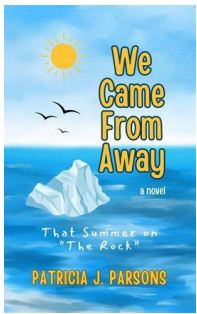
There is September 11 and then there are the days after, and finally the years.

Falling Man is a magnificent, essential novel about the event that defines turn-of-the-century America. It begins in the smoke and ash of the burning towers and tracks the aftermath of this global tremor in the intimate lives of a few people.

First there is Keith, walking out of the rubble into a life that he'd always imagined belonged to everyone but him. Then Lianne, his estranged wife, memory-haunted, trying to reconcile two versions of the same shadowy man. And their small son Justin, standing at the window, scanning the sky for more planes.

These are lives choreographed by loss, grief and the enormous force of history.

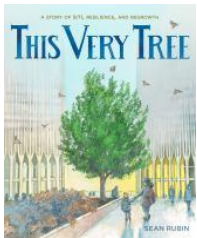
Brave and brilliant, *Falling Man* traces the way the events of September 11 have reconfigured our emotional landscape, our memory and our perception of the world. It is cathartic, beautiful, heartbreaking.



We Came From Away: That Summer on the Rock

by Patricia J. Parsons (Hoopla E-book)

A love letter to the island of Newfoundland, this enchanting and funny story could only have been written by a "come-from-away." On the island of Newfoundland at the edge of North America, if you're not an islander, you're a "come-from-away." And if you were born here and left never to return, according to Nora Houlihan, who is about to turn one hundred, you're the worst kind of CFA. In celebration of her centenary, Nora has decreed that all her immediate family members-most of whom have deserted her and left her beloved Newfoundland-return to the island for her big day. But before they attend the party, she's arranged for them to have a cross-island road trip in the hopes they will see what they're missing and mend their wayward ways. Her granddaughters Erica Flanagan and Eliza Cohen, feuding cousins, are both perplexed by the dictum but reluctantly agree to join their parents, Nora's two children, and the rest of the cousins on the trip. Erica, a journalist who hails from Toronto and Eliza, a hardened New York cookbook author who left not only the country but converted from Catholicism to Judaism, are both less than impressed by the thoughts of hiking in Gros Morne, staying at roadside motels and eating codfish. With the mysterious Gordie O'Brien as their tour guide, the Houlihan clan grudgingly embarks on the adventure of a lifetime, prying open their minds and, most of all, their hearts to breathtaking landscapes, friendly people and mouthwatering food. By the time they arrive in the city of St. John's, they are ready to celebrate the one hundred years of the obstinate, tactless, enduringly obnoxious Nora. Or are they? Before she lets them celebrate, Nora insists on a family meeting. Before she dies, Nora is intent on rattling a few family skeletons. By the time they emerge, the Houlihans will realize that they might have thought they knew their own family, but really, does anyone truly know their family? They say you can choose your friends, but you can't choose your family. If you could, would YOU choose the one you have?



This Very Tree: A Story of 9/11, Resilience and Regrowth

by Sean Rubin (jP Rubin)

In the 1970s, nestled between the newly completed Twin Towers in New York City, a Callery pear tree was planted. Over the years, the tree provided shade for people looking for a place to rest and a home for birds, along with the first blooms of spring.

On September 11, 2001, everything changed. The tree's home was destroyed, and it was buried under the rubble. But a month after tragedy struck, a shocking discovery was made at Ground Zero: the tree had survived.

Dubbed the "Survivor Tree," it was moved to the Bronx to recover. And in the thoughtful care of the New York City Department of Parks and Recreation, the Callery pear was nursed back to health. Almost a decade later, the Survivor Tree returned home and was planted in the 9/11 Memorial to provide beauty and comfort...and also hope.

This is the story of that tree--and of a nation in recovery. Told from the tree's perspective, *This Very Tree* is a touching tribute to first responders, the resilience of America, and the restorative power of community.

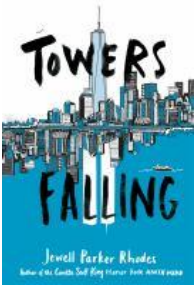


America is Under Attack

by Don Brown (Libby E-book)

On the ten-year anniversary of the September 11 tragedy, a straightforward and sensitive book for a generation of readers too young to remember that terrible day.

The events of September 11, 2001 changed the world forever. In the fourth installment of the Actual Times series, Don Brown narrates the events of the day in a way that is both accessible and understandable for young readers. Straightforward and honest, this account moves chronologically through the morning, from the terrorist plane hijackings to the crashes at the World Trade Center, the Pentagon, and Pennsylvania; from the rescue operations at the WTC site in New York City to the collapse of the buildings. Vivid watercolor illustrations capture the emotion and pathos of the tragedy making this an important book about an unforgettable day in American history.

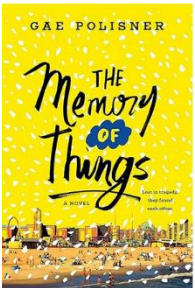


Towers Falling

by Jewell Parker Rhodes (j Rhodes)

When her fifth-grade teacher hints that a series of lessons about home and community will culminate with one big answer about two tall towers once visible outside their classroom window, Dèja can't help but feel confused. She sets off on a journey of discovery, with new friends Ben and Sabeen by her side. But just as she gets closer to answering big questions about who she is, what America means, and how communities can grow (and heal), she uncovers new questions, too. Like, why does Pop get so angry when she brings up anything about the towers?

Award-winning author Jewell Parker Rhodes tells a powerful story about young people who weren't alive to witness this defining moment in history, but begin to realize how much it colors their every day.



The Memory of Things

by Gae Polisner (not currently in the libraries' collection – consider ordering this through our [InterLibrary Loan service](#)– young adult)

On the morning of September 11, 2001, sixteen-year-old Kyle Donohue watches the first twin tower come down from the window of Stuyvesant High School. Moments later, terrified and fleeing home to safety across the Brooklyn Bridge, he stumbles across a girl perched in the shadows, covered in ash, and wearing a pair of costume wings. With his mother and sister in California and unable to reach his father, a NYC detective likely on his way to the disaster,

Kyle makes the split-second decision to bring the girl home. What follows is their story, told in alternating points of view, as Kyle tries to unravel the mystery of the girl so he can return her to her family. But what if the girl has forgotten everything, even her own name? And what if the more Kyle gets to know her, the less he wants her to go home? Gae Polisner's *The Memory of Things* tells a stunning story of friendship and first love and of carrying on with our day-to-day living in the midst of world-changing tragedy and unforgettable pain—it tells a story of hope.

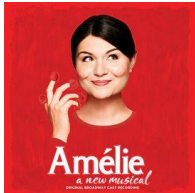
Musicals That May Give You the Same Feelings as Come From Away:



[The Band's Visit](#)

by David Yazbek and Itamar Moses (Music 782.141 Yaz, Compact Disc 782.14 Ban, Hoopla E-book, Hoopla Music – library no longer has the DVD)

Winner of the 2018 Tony Awards for Best Musical, Best Original Score, and eight others, [The Band's Visit](#) is a musical adaptation of the 2007 Israeli film of the same name and features music and lyrics by David Yazbek



[Amélie](#)

featuring music by Daniel Messé and Nathan Tysen and a book by Craig Lucas (Hoopla Music)



[Amélie](#) is a musical based on the [2001 romantic comedy film](#) of the same name with music by Daniel Messé, lyrics by Messé and Nathan Tysen and a book by

Craig Lucas. The musical premiered at Berkeley Repertory Theatre in September 2015. The musical began previews on Broadway on March 9, 2017 at the Walter Kerr Theatre, before opening April 3, 2017. It closed after 83 performances on May 21, 2017. A substantially transformed production, with new orchestrations, an expanded repertoire of songs, and new staging in the actor/muso style, opened on the West End in December 2019, at the Other Palace. Critics praised its improvements on the Broadway version, with The Guardian describing it as "a triumph of adaptation" "high on imagination", while The Daily Telegraph lauded the "wonderful, wistful evening" it made. It was nominated for three awards at the 2020 Laurence Olivier Awards: Best New Musical, Best Original Score or New Orchestrations, and Best Actress in a Musical (for Audrey Brisson as Amélie)



[Once: A New Musical](#)

by John Carney, Glen Hansard and Markéta Irglová (various formats, both print and digital)

[Once](#) is a musical based on the 2007 film of the same name by John Carney. Like the film, music and lyrics were by Glen Hansard and Markéta Irglová, including the Academy Award-winning "Falling Slowly". The book for the musical was written by Enda Walsh. The musical premiered at the New York Theatre Workshop in 2011, before transferring to Broadway in 2012. The production received eleven 2012 Tony Award nominations, and won eight including Best Musical, Best Actor and Best Book. The musical also won the 2012 Drama Desk Award for Outstanding Musical and the 2013 Grammy Award for Best Musical Theater Album. It has since spawned a London production, with a North American Tour which started on 1 October 2013. In the musical, the cast also serves as the orchestra. A minimalist set is used, including a bar in center stage with chairs lining stage left and right. Exiting cast members simply step to the side of the stage and sit down. They serve as the orchestra from these chairs. The bar was used before the show and at intermission as a working bar for theater patrons.

For questions or for more information, contact the BookGuide staff by e-mail at:
bookguide@lincoln.ne.gov



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