

Right Track

PPIN: Well that didn't turn out the way I
thought it would and I still haven't done
anything fulfilling with my life.
LEADING PLAYER: But you will, Pippin.
You will. (GO)

LEADING PLAYER (cont'd): You may not believe this, but things are going exactly according to plan.

PIPPIN: They are?

12

K2

mp

+ Brass, Clar

+ Gtr (elec) sparse rhythmic

mp Perc: Claves (sparse)
Drs: time

1 + Bs Clar,
Bs. (elec.)

2 3 4

LEADING PLAYER:

You look fren - zied, — you look fraz - zled, — piqued — as —

(Brass out)
+ Clar

+ Bs Clar

5 6 7

an - y alp, flushed and rushed and raz - zle daz - zled.

8 9 10

Dry your lips, damp your scalp. Now

+Brass -----

11 12

I can see you're in a rut, in

Br, Wws, Gtr, Xylo

TACET

dis - ar - ray _____ and I'm not _____ one _____ to _____ butt _____ in, _____ but,

PLAY + Clar

PLAY

16 17 18

_____ in _____ fact, _____ I must say: _____

+Brass

19 20

21

If you'd take it eas - y, _____ trust a - while, don't look blue;

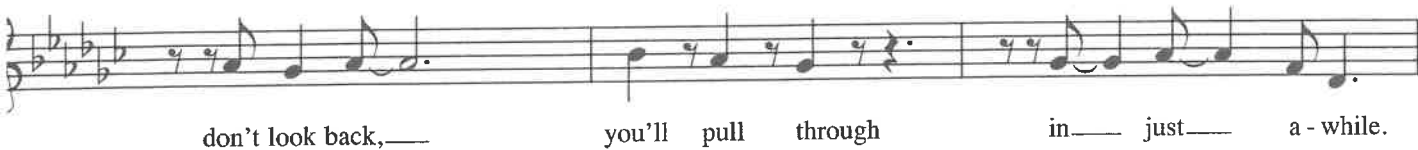
K2, Strings

mp

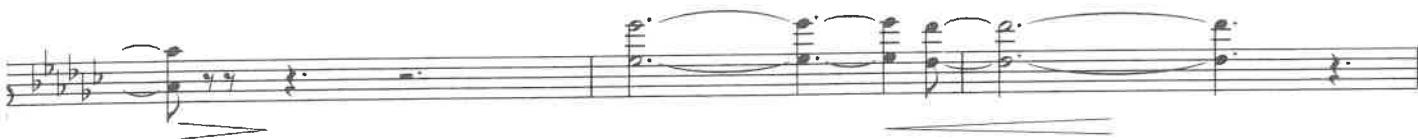
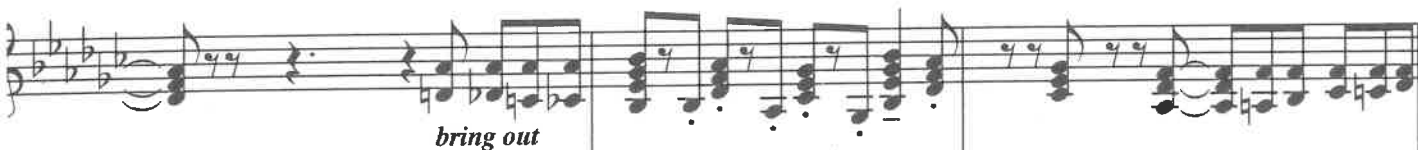
+ Gtr (muted)

TACET

Bongos - - - -



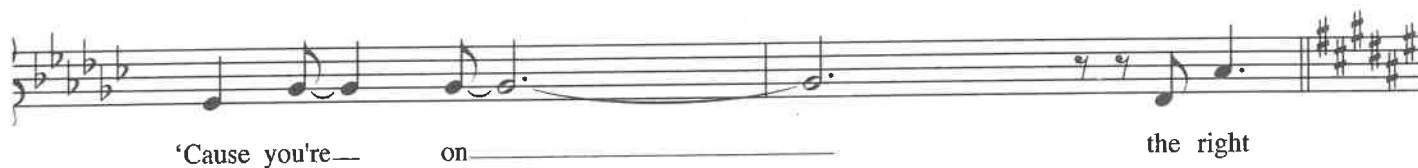
don't look back, — you'll pull through in — just — a - while.

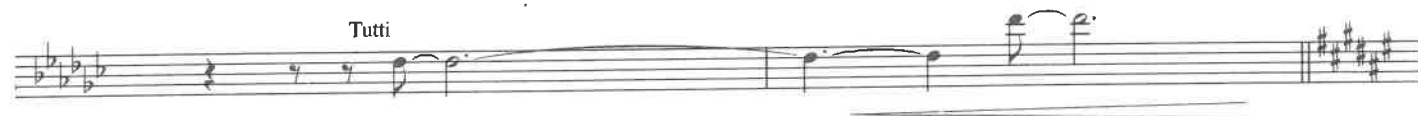
bring out



24 25 26



'Cause you're — on — the right



Tutti



(b)



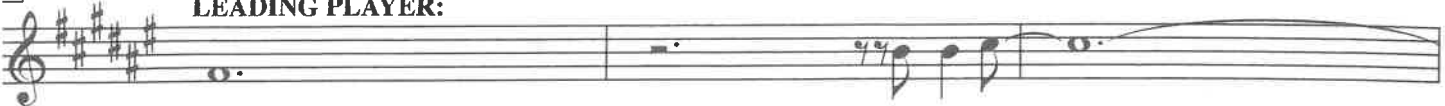
PLAY

27 28

V.S.

9

LEADING PLAYER:



Musical staff for the Leading Player, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a whole note followed by a half note, then a quarter note, and finally a half note with a fermata.

track.

Take it eas

-

PIPPIN:



Musical staff for Pippin, featuring a treble clef and a key signature of three sharps. The staff contains a series of eighth and quarter notes.

On the

right track

On the

Guitar



Musical staff for the guitar, featuring a treble clef and a key signature of three sharps. The staff contains a series of eighth and quarter notes.

f



Musical staff for the guitar, featuring a treble clef and a key signature of three sharps. The staff contains a series of eighth and quarter notes.



Musical staff for the bass, featuring a bass clef and a key signature of three sharps. The staff contains a series of eighth and quarter notes. Measure numbers 29, 30, and 31 are indicated at the beginning of the staff.

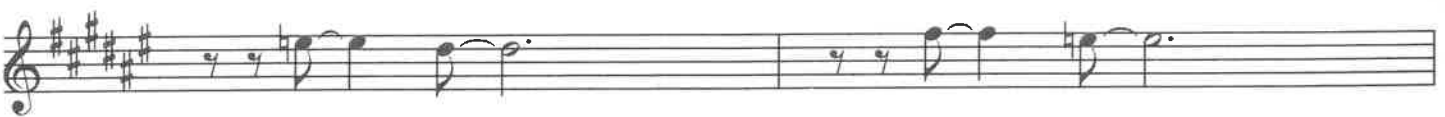


Musical staff for the Leading Player, featuring a treble clef and a key signature of three sharps. The staff contains a series of eighth and quarter notes.

y, son

ny.

Take it eas -



Musical staff for Pippin, featuring a treble clef and a key signature of three sharps. The staff contains a series of eighth and quarter notes.

right track

On the



Musical staff for the guitar, featuring a treble clef and a key signature of three sharps. The staff contains a series of eighth and quarter notes.



Musical staff for the guitar, featuring a treble clef and a key signature of three sharps. The staff contains a series of eighth and quarter notes.



Musical staff for the bass, featuring a bass clef and a key signature of three sharps. The staff contains a series of eighth and quarter notes. Measure numbers 32 and 33 are indicated at the beginning of the staff.

y, — son - ny. Take it eas

right track. — On — the — right track.

Clar. Strings, K2
mp

34 35 36

più mosso

(b)

(#)

(b)

TACET *f*

37 38 39
K2 (mixed) Solo