

9

FASTRADA:

Back in my youn - ger days, if things were go - ing wrong

+ Viola, Clarinet

PLAY

+ Bs Clar, Bass (8vb)

I might sulk, I might pout.

K2 [harp + bassoon]

Now I've learned if I just pitch in and do what's right,

poco rall.

things will al - ways work out.

And if we

+ Mandolin

a tempo

all could spread a lit - tle sun - shine,

+ Vla, Clar, K2 [harp] 8va

KNIFE

25 26 27 28

all could light a lit - tle fire, we

KNIFE

29 30 31 32

rit.

all would be a lit - tle clos - er to our heart's de -

KNIFE

a tempo

-sire...

Viola, K2

Clarinet

39 40

This block contains the musical notation for measures 39 and 40. It features five staves: a vocal line for the voice part, and four instrumental staves for Viola, K2, Clarinet, and a low string instrument (likely Double Bass). The key signature is B-flat major (two flats). Measure 39 begins with a vocal line and a low string line. Measure 40 continues the vocal line and adds the Viola, K2, and Clarinet parts. The music concludes with a double bar line and a repeat sign.

FASTRADA: My lord? **CHARLES:** Yes, my lady.

K2 [harp], Mandolin

p

pp
+ Strings

41 42 43 44

This block contains the musical notation for measures 41 through 44. It features three staves: a vocal line for the voice part, and two instrumental staves for K2 [harp], Mandolin, and a string ensemble. The key signature is B-flat major. Measure 41 begins with a vocal line and a string line. Measure 42 adds the K2 [harp], Mandolin part. Measures 43 and 44 continue the vocal line and the instrumental accompaniment. The music concludes with a double bar line and a repeat sign.

FASTRADA: Will you be praying at Arles next month? **CHARLES:** No, I don't think so, my lady.

45 46 47 48

This block contains the musical notation for measures 45 through 48. It features three staves: a vocal line for the voice part, and two instrumental staves for K2 [harp], Mandolin, and a string ensemble. The key signature is B-flat major. Measure 45 begins with a vocal line and a string line. Measure 46 adds the K2 [harp], Mandolin part. Measures 47 and 48 continue the vocal line and the instrumental accompaniment. The music concludes with a double bar line and a repeat sign.