

5

*a tempo*

av - er - age or - din - ar - y kind of wo - man,

Flutes, Cello + K2 [hp + flutes] + Violin (8vb)

*mp* + Guitar (Steel Acoustic) *mf* + Bass, Drums, Guitar (rhythm)

5 6 7 8

3

com - pe - tent and neat, mak - ing life a treat.

Violin, K2 [strings]

9 10 11 12

3

13

Oth - ers as nice you meet of - ten I know, at

+ Flute (loco + 8va), Glock + Flugel, Trombone

least once or twice \_\_\_\_\_ ev' - ry life - time or so. \_\_\_\_\_ I'm your

ev' - ry - day, cus - to - mar - y kind \_\_\_\_\_ of wo - man,

Flutes  
K2 [melotron + harp]  
Violin, K2 [melotron + harp]

*mp*

prac - ti - cal as \_\_\_\_\_ salt, mod - est to a fault, \_\_\_\_\_ con -

3

3

29

- ser-va-tive with a bud-get, lib-er-al with a meal,

+ Tpt, Tbn

29 30 31 32

just your av'-rage i-deal. My

33 34 35 36

17

tell-ing you this may seem sud-den and strange. It may not

K2 [harp]  
*mf*  
+ Flutes, Vln  
*mp*

Rubato (but fast)

int'-rest you much at all right now, but things change. Things change... Still I'll

K2 [harp], Flutes

+ Glock

41 42 43 44

V.S.