

Light Pulse, but Driving
(straight 8ths) - *poco più mosso*

me... If the

f

Tutti

f

42 43

Detailed description: This block contains the musical notation for measures 42 and 43. It features a vocal line with lyrics 'me...' and 'If the'. Below the vocal line is a piano accompaniment consisting of two staves. The piano part includes a 'Tutti' marking and a forte 'f' dynamic. The notation is in treble and bass clefs with a 3+3+2 time signature. Measure numbers 42 and 43 are indicated at the bottom of the piano staves.

floor-boards are squeak-ing and the door-boards are leak-ing and the chim-ney's in need of re - pair. If the

Clar, Vlns, Xylo

p

+ K2 8va

p

44 45 46 47

+ Bs Clar, Vc

Detailed description: This block contains the musical notation for measures 44 through 47. It includes a vocal line with lyrics 'floor-boards are squeak-ing and the door-boards are leak-ing and the chim-ney's in need of re - pair. If the'. The piano accompaniment features woodwinds (Clarinet, Flute, Xylophone) and strings. Dynamics include piano 'p' and a piano with octave extension '+ K2 8va'. Measure numbers 44, 45, 46, and 47 are indicated at the bottom of the piano staves.

gar - den has bram-bles and the yard is a sham-bles, well, I'm ter-rib-ly sor - ry, but

Strings

Winds **mf**

mf

+ Gtr

Detailed description: This block contains the musical notation for measures 48 through 51. It includes a vocal line with lyrics 'gar - den has bram-bles and the yard is a sham-bles, well, I'm ter-rib-ly sor - ry, but'. The piano accompaniment features strings and winds. Dynamics include mezzo-forte 'mf'. Measure numbers 48, 49, 50, and 51 are indicated at the bottom of the piano staves.

Driving Rock (still straight 8th's)

Instrumental: The score includes staves for Keyboard 1/Conductor, Bongos, and a Drum fill. The instrumental parts are primarily in 4/4 time, with some sections in 3/4. The keyboard part features a driving eighth-note pattern. The bongo part has a steady eighth-note accompaniment. The drum fill is a short, rhythmic pattern.

Vocal Lines: The vocal lines are in 4/4 time. The lyrics are: "I don't care! I've got to be some - one who lives all of his life in su - per - la - tives. I'm ex - tra - or - di - nar - y, I got - ta do ex -".

Measure Numbers: The score is divided into measures numbered 51 through 56.

Dynamic Markings: The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f* (forte).

Other Markings: The score includes markings such as *+ K2*, *Bongos*, and *Drum fill*.

tra - or - di - nar - y things. _____ The

mf

Big Tom fill

60 61 62

V.S.