

PIPPIN

Music & Lyrics by Stephen Schwartz
Orchestration by Larry Hochman

10

Morning Glow

Ad lib.

PIPPIN:

Why won't my hand stop shak-ing, when all the earth is still? When an-cient ghosts are wak-ing?

Synth Rhodes

solo

1 2 3

LEADING PLAYER:

Your majesty! (GO)

freely

So man-y steps need tak-ing, so man-y plans need mak-ing. I think I will, I think I _____ will...

Flugel

+ Tbn

*p**mp*

Flugel

p

+ Strings, K2

*mp**mf*

+ Brass, K2 [horns]

mp

+ Bs

6

7

Mod. 4

FASTRADA: King Pippin. LEWIS: Your majesty. LEADING PLAYER: Your highness. ALL: King Pippin.

+ K2 [RMI] *mp*

RH TACET

Guitar *mp* Cym (brushes)

Perc, Triangle, Crotales

8 9 10 11

PIPPIN:

Morn - ing glow, morn - ing glow, starts to glim - mer when you know

Synth Harp

PLAY

12 13 14 15

winds of change are _____ set to blow and sweep this whole land through. _____

Cym (lite time)

Morn-ing glow is long _____ past due. _____

English Horn *mf*

Flute

mf

20 21 22 23

24 25

Dr. Mark Tree

The musical score is for the piece 'Morning Glow'. It features a vocal melody at the top with the lyrics 'Morn-ing glow is long _____ past due. _____'. Below the vocal line are staves for English Horn and Flute, both marked with a mezzo-forte (*mf*) dynamic. The English Horn part begins at measure 20. The Flute part begins at measure 21. Below these are staves for Keyboard 1 / Conductor. The Keyboard 1 part includes a piano accompaniment and a drum part labeled 'Dr. Mark Tree' starting at measure 25. The score includes measures 20 through 25. The time signature is 3/4 and the key signature is B-flat major.

V.S.

Morn-ing glow, all day long, while we sing to-mor - row's song. Never knew we could be

Morn-ing glow, all day long, while we sing to-mor - row's song. We could be

Morn-ing glow all day long, while we sing to-mor - row's song. We could be

mp + Stgs, K2 (pad) *mp* Brass *mf*

48 49 50 51 52

so strong, but now it's ver-y clear. Morn-ing glow is al - most

so strong. Ah

so strong. Ah

Flute *p* Stgs, K2 (pad) continues *mf* K2 [harp] solo

8