

# The Unbirthday Song (Part 1)

Mad  $\text{♩} = 150$

4

1-4

*(A mad tea party appears out of nowhere and startles ALICE. The MAD HATTER, MARCH HARE, and other PARTY GUESTS play Musical Chairs, ignoring ALICE.)*

11

5-15

16

rit.                      Slower  $\text{♩} = 140$                       accel.

MAD HATTER:

A

19

PARTY GUESTS:

ver - y mer-ry un - birth-day to you. To

22

you! A ver - y mer-ry un - birth-day to

25

MAD HATTER:  $\text{♩} = 245$

you. To you! It's great to drink to

**PARTY  
GUESTS:**

28

some-one and I guess that you will do. A

*(shouting to the one PARTY  
GUEST left standing)*

31

ver-y mer-ry un - birth-day to you. Out!!!

**ALICE**

Oh, excuse me. I didn't mean to crash your birthday party.

**MARCH HARE**

It's not a birthday party, it's an unbirthday party.

**ALICE**

An unbirthday party?

**MAD HATTER**

Well, you only have one birthday each year, but you have three hundred and sixty-four unbirthdays!

**MARCH HARE**

Sometimes three hundred and sixty-five.

**MAD HATTER**

Truth.

**PARTY GUESTS**

Happy Unbirthday!

**(# 23 – THE UNBIRTHDAY SONG – PART 2.)**