NP. (In a rush.) There's nothing wrong with being kissed or any-Though I'm sure Margot would never kiss a boy unless she wer eng. to him. And I know Mother never touched a man before met Par My girlfriends would say, "Anne, how shocking!" But cares who hey'd say anyway? Everything's different now ... he

PETER. I called it our attic before. Do you really think it ANNE. (Quality I do.

PETER. You wat let them stop you coming here, will

ANNE. No. I prise. (A pause.) Maybe I'll bring le of my stories and read it i pou sometime.

PETER. You'll come morrow night?

ANNE. If you want m

PETER. I do.

MR. FRANK. (Calling up the attic.) It's 9:0
ANNE. (Smiling.) I will the She turns to Silence. Behind her,
Peter holds his breath, quickly, a wardly king the back of her head. She doesn't move. Suddenly she turn throw or arms around his neck, kisses him on the mouth. The kiss grade lower. In a daze they embrace. Anne gazes at him, enraptured, then it is down the stairs without looking back. Peter blows out the case In the main room everyone turns to look at Anne. For a month of them, smiles tremulously, then rushes into the C., slawing the door behind her. Darkness. Rauter, chief of the all police at the SS in the occupied Netherlands, is heard voiced

RAUTER. (V.O.) All Jewanust be out of Gerna-occupied countries before July first. The covince of Utrecht will cleansed of Jews between April first and May first, the provinces of Jorth and South Holland, including Amsterdam, immediately thereas. A faster pace evacuating jews will begin as we move them by trake of once but twice 2 k, transporting 12,000 Jews a month. This have work, bur assion of great historical purpose. When not a see Jew ains in the Netherlands, people will again walk freely in the sames.

START MRS. FRANK. (In a whisper.) Otto. Listen. A rat!

MR. FRANK. Edith, please. Go back to sleep. (He turns over. Mrs. Frank gets up, quietly creeps to the main room, stands still. There is a tiny crunching sound. In the darkness, a figure is faintly illuminated, crouched over, gnawing on something. Mrs. Frank moves closer, turns on the light. Trembling, Mr. van Daan jumps to his feet. He is clutching a piece of bread.)

MRS. FRANK. My God, I don't believe it. The bread! He's stealing the bread!

MR. VAN DAAN. No, no. Quiet.

MR. FRANK. (As everyone comes into the main room in their night-clothes.) Hermann, for God's sake!

MRS. VAN DAAN. (Sleepily opening her eyes.) What is it? What's going on?

MRS. FRANK. Your husband. Stealing our bread!

MRS. VAN DAAN. That can't be. Putti, what are you doing?

MR. VAN DAAN. Never before! Never before!

MRS. FRANK. I don't believe you. If he steals once, he'll steal again. Every day I watch the children getting thinner. And he comes in the middle of the night and steals food that should go to them!

MR. VAN DAAN. (His head in his hands.) Oh my God. My God.

MR. FRANK. Edith. Please.

MARGOT. Mama, it's only one piece of bread.

MR. VAN DAAN. (Putting the bread on the table. In a panic.)

Here. (Mrs. Frank swats the bread away.)

MRS. FRANK. (Quiet.) I want him to go.

MRS. VAN DAAN. Go? Go where?

MRS. FRANK. Anywhere.

MRS. VAN DAAN. You don't mean what you're saying.

MR. DUSSEL. It would be impossible for —

MR. FRANK. Edith, you know how upset you've been these past —

MRS. FRANK. That has nothing to do with it.

MR. FRANK. He couldn't help himself. It could happen to any one of us. (He looks at Mr. van Daan.) It won't happen again.

MR. VAN DAAN. Never. I promise.

MRS. FRANK. No! I can't take it with them here! They have to go.

MRS. VAN DAAN. You'd put us out on the street?

MRS. FRANK. There are other hiding places. Miep will find something. Don't worry about the money. I'll find you the money. MRS. VAN DAAN. Mr. Frank, you said you'd never forget what

my husband did for you.

MRS. FRANK. If my husband had any obligation to you, it's paid for.

MR. FRANK. For God's sake, Edith, I've never seen you like this! ANNE. You can't throw Peter out! He hasn't done anything.

MRS. FRANK. Peter can stay.

PETER. I wouldn't feel right without my parents.

ANNE. Please, Mother. They'll be killed on the street!

MARGOT. Anne's right. You can't send them away.

MRS. FRANK. They can stay till Miep finds them a place. But we're switching rooms. I don't want him near the food.

MR. DUSSEL. Let's divide it up right now. (He hurries to get a sack of potatoes.)

MARGOT. We're not going to divide up some rotten potatoes.

MR. DUSSEL. (Dividing the potatoes into piles.) Mrs. Frank, Mr. Frank, Margot, Anne, Peter, Mrs. van Daan, Mr. van Daan, myself... Mrs. Frank, Mr. Frank —

MARGOT. (Overlapping.) Stop, Mr. Dussel! No more. No more! I beg you. Please. Don't! (Mr. Dussel continues counting nonstop. In tears.) I can't bear it!

MRS. FRANK. All this ... all that's happening ...

MR. FRANK. Enough! Margot. Mr. Dussel. Everyone — back in your rooms. Come, Edith. Mr. Dussel, I think the potatoes can wait. (Mr. Dussel goes on counting. Tearing the sack from Mr. Dussel, the potatoes spilling:) Just let them wait! (He holds out his hand for END

the scattered potatoes. Not looking at each other, Mr. and so wan so move to their separate beds. The buzzer rings for cally, breaking a silence.) Miep? At this hour? (Miep runs was stairs as everyone comback into the main room.)

MIEP. (Out of ath.) Everyone ... everyone ... most wonderful, most incredible in

MR. FRANK. Wha

MIER (Tears streaming), where cheek the invasion. The invasion has begun! (They stare at her, the grasp what she is telling them.) Did you hear me? The invasion is happening — right now! You can feel it in the streets — research workmen in here. This is it. They've landed on the coast of cormandy!

PETER. The Briz

MIEP. British Mericans ... everyone! More the four thousand ships! Look 1 brought a map. (Quickly she un. a map of Normand 1 the table.)

MR. FY JK. (Weeping, embracing his daughters.) For overeart, we'y ayed for this moment.

M. (Pointing.) Cherbourg. The first city. They're fighting for w.