

Faster - *accel.*

Vamp

PIPPIN: But Grandma, it's time that I'm worried about ...

BERTHE: Now you sit down. I don't want to hear another word from you until I'm finished. [Sit down. Sit down.] I've got three more choruses to do. You can join me if you want... And that goes for all of you out there, too. [All of you just sitting there, staring at me, looking dumbfounded.] But just the choruses, the verses (GO) are mine.

Measures 35 and 36. The piano part features a dynamic shift from *p* to *f*. The strings are marked *Tutti*.

BERTHE:

I've nev-er won-dered if I _____ was a-fraid, when there _____ was a chal - lenge to take. And I've _____

Measures 37, 38, 39, and 40. The piano part is marked *H TACET mp*. The clarinet part is marked *mp*.

_____ nev-er thought-a-bout how _____ much I weighed, when there was still one _____ piece of cake.

Measures 41, 42, 43, and 44. The piano part continues with a *p* dynamic.

45

May-be it's meant, the ho-urs I've spent feel-ing bro-ken and bent and un - well. But there's still

K2 [Hp]

Clar, Tbn, Cello

PLAY

45 46 47 48

rall.

no cure so hea - ven sent as the chance to raise some hell.

+ Violin + Trumpet

mf

49 50 51 52

a tempo

54

BERTHE:

Ev - 'ry - bo - dy!!

Oh,

it's time to start liv-in',

time to take a lit-tle from the

ALL:

Oh,

it's time to start liv-in',

time to take a lit-tle from the

Clar, Brass, Stgs, K2

f

world we're giv-en, time to take time, for spring will turn to fall, in just—

world we're giv-en, time to take time, for spring will turn to fall, in just—

+ Flute, Glock

+ Xylo

Tutti

57 58 59 60

BERTHE: Verse!

no time at all...

no time at all...

61 62 63

V.S.
(LH Tacet)