bet instantly reveals Anne, sitting at her desk in a slip, her y

ANNE: Verlapping, speaking out.) I can't believe it is a he really say "a diary "Il start revising it tomorrow! May are day I could even publish a vel. The Secret Annex — be a on my diary! (A pause.) Unless you rite yourself, you car't sow how wonderful it is. When I write I share off all my care at I want to achieve more than that. I want to be a lapt and enjoyment to all people, even those I've never met. To go on living even after my death! (Light comes up a sana Frank and Mr. and Mrs. van Daan playing card are main room, as Frank and Mr. and Mrs. van Daan playing card are main room, as Frank and Mr. and Mrs. van Daan playing card and Mr. Dussel, import to get into his room and starts combing her hair.)

START MARGOT. Mr. Dussel is getting awfully impatient out there.

ANNE. (Continuing to get dressed.) Let him! I'm always waiting for

him.

MARGOT. (Watching her.) Are you going up to the attic with Peter again? (Anne is silent.) You've already spent so much time there today. ANNE. I went up exactly twice. Once to practice French together and once to get the potatoes for supper.

MARGOT. But you know Mrs. van Daan. She's got a comment for every little thing.

ANNE. She can't help herself. It's in her nature. I don't think it's Mrs. van Daan that's upsetting you. (She puts on the red shoes.) MARGOT. I'm not upset.

ANNE. You're not jealous? Of Peter and me? (Margot is still.) I'd be insanely jealous if it were you instead of me.

MARGOT. Yes, I imagine you would be. But I'm not.

ANNE. Aren't you, Margot? Tell me the truth.

MARGOT. Who wouldn't want someone to visit every night, have deep serious conversations with ... and who knows what else. Yes, I'm jealous. But not of you and Peter. I'd just like someone of my own. I'm happy you have someone.

ANNE. You mean it?

MARGOT. (Taking Anne's hand.) I want you to have a good time tonight. Every night. You've already missed out on so much here. ANNE. Oh Margot, you're such a generous person! Anyway, there's nothing to be jealous of. We don't do anything! (They both laugh. And it's suddenly quiet.) He's never even kissed me.

MARGOT. The kiss will come.

ANNE. I'm not sure I want it to.

MARGOT. (Grinning.) Oh, you do. I know you. You can't help yourself. (She gives Anne a little push.) It's in your nature. (Anne END shes her back. They giggle, then look at each other, silent. As Anne tur

Margot picks up the comb.) Wait. Let me fix your hair. (Qu she wabs Anne's luxuriant hair, turns her around, looks at her lo

Ther Tow you're ready. (Anne smiles. Gently, Margot pushe She star still for a moment, then quietly folds Anne's clothes

MR. DU EL. I presume I may finally get back into room.

ANNE. A com, dear Mr. Dussel. And yes, you r MR. DUSSE Thank you so much. (Anne curtsey MRS. FRANK return.

MRS. FRANK. ne. Again?

MRS. VAN DAA Again ... and look at her. MRS. FRANK. (To re.) It's cold in the attice build better bundle up.

MRS. VAN DAAN. (As the goes into her parts room for a sweater.) In my day it was the boys we called on the lefts.

MR. FRANK. Young people ke to for they have secrets. The attic's the only place they can I

MRS. VAN DAAN. Talk? That's hat they called it in my day. MR. VAN DAAN. I think a little pance may be developing in our little Annex.

MRS. VAN DAAN. (As Anne co bac. If we're here much longer, we may even have a little Anne edding.

MRS. FRANK. (Suddenly in hg the van sans.) Frankly, I can't stand this stupid chatter a coner minute! (Frank and the van Daans stare at her. Anne shes her a grateful vile.) Anne! Don't forget to be down by n (Anne and Peter go to the attic, Anne stumbling in her red sh

ANNE. They're so defashioned! I guess they don't realize how much more advaged we are. (The van Daans return of their card) game, Mr. Dusy omes out of the W.C., Mrs. Frank nods a skirt, Mr. Frank an largot read together.)

PETER. Yook nice.

ANNE. Aly?

like the shoes. I've always liked the shoes. (Anne PETER out howeet.)
AND L. Miep always does everything just right.

ER. She likes you a lot.