

Keyboard 1 / Conductor
Moderate Jazz 4

Glory
rall.

5

K2 [pno scrape] WW, Strs, Brass

f sfz mf

+ K2 [Bass Clarinet & Clavinet] Bass

+ Cello, K2, Bass

5 6 7 8

Much Slower
LEADING PLAYER:

Glo - ry! Glo - ry!

Tpo I°

Piccolo, Clarinet

tr

K2 [Cathedral Organ]

9 10 11 12

Violin

ff sfz f

9 10 11 12

3

straight 8ths

Praise be to Charles our lord. Tri - um - phant is his sword.

+ Tpt

+ Tpt

9 10 11 12

+ Vln, Vc, Gtr, Bass

mp

9 10 11 12

rall.

Al - le - giance is his word. Glo - ry!

ord.

Piccolo, Clarinet *tr.*

Violin

sffz + Timp roll

17 18 19

ad lib.

Glo - ry! Glo - ry! Glo - ry! (end trill)

ff *sffz* *f* + Vc, Tbn

20 21 22

Mod. Jazz tempo

L.P.: Yes indeedy.

Blood! Blood!

Vln, Vc

WW, Brass, Gtr, Vibraslap + Clar, Tpt, Tbn, Gtr

mf