

A Lincoln City Libraries & Lincoln Community Playhouse Booklist



A booklist for: *The Great Gatsby*

Production dates: October 9-18, 2026

This is a booklist created by library reference staff to accompany the stage production of the play *The Great Gatsby* at Gere Branch Library's neighbor, [The Lincoln Community Playhouse](#), in October 2026.

The Great Gatsby is a 2006 stage adaptation of the 1925 novel The Great Gatsby by American author F. Scott Fitzgerald.

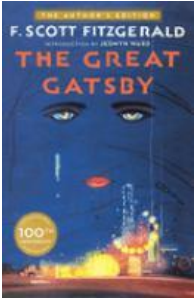
Jay Gatsby, a self-made millionaire, passionately pursues the elusive Daisy Buchanan. Nick Carraway, a young newcomer to Long Island, is drawn into their world of obsession, greed and danger. The breathtaking glamour and decadent excess of the Jazz Age come to the stage in Simon Levy's epic adaptation of F. Scott Fitzgerald's classic novel. This is America, the Jazz Age, a land of enchantment and illusions, a world where love and dreams are pursued and betrayed.



This stage version of the story, written by Levy and directed by David Esbjornson, had its world premiere at the Guthrie Theatre in Minneapolis, MN, in 2006, to celebrate the opening of the Guthrie's new facility that year. It followed an earlier adaptation by Owen Davis, which premiered on Broadway in 1926 and had short runs in various U.S. cities through the rest of 1926-1927. The New York Metropolitan Opera commissioned John Harbison to compose an operatic treatment of the novel to commemorate the 25th anniversary of James Levine's debut. The work, called The Great Gatsby, premiered on December 20, 1999. The novel has also been adapted for ballet performances. In 2009, BalletMet premiered a version at the Capitol Theatre in Columbus, Ohio. In 2010, The Washington Ballet premiered a version at the Kennedy Center.

The play, like the novel before it, addresses issues such as social class disparities, gender relations, race and displacement, sexuality and identity, technology and environment, Jewish stereotyping, and the quest for the American Dream. The story has been adapted to Film and TV many times. Movie versions started with a 1926 silent film, then the 1949 version starring Alan Ladd, Betty Field and Macdonald Carey, a 1974 movie starring Robert Redford, Mia Farrow and Sam Waterston, and a 2013 version starring Leonard DiCaprio, Carey Mulligan and Tobey Maguire. On TV, it has been adapted as a 1955 episode of *Robert Montgomery Presents* (starring Montgomery, Phyllis Kirk and Lee Bowman), a 1959 episode of *Playhouse 90* (starring Robert Ryan, Jeanne Crain and Rod Taylor) and a 2000 A&E TV-Movie starring Toby Stephens, Mira Sorvino and Paul Rudd.

The Book By F. Scott Fitzgerald



[The Great Gatsby](#)

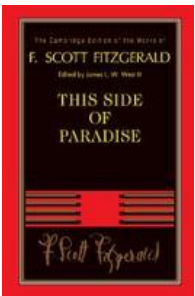
by F. Scott Fitzgerald (Fitzgerald)

[The Great Gatsby](#) is a 1925 novel by American writer F. Scott Fitzgerald. Set in the Jazz Age on Long Island, the novel depicts narrator Nick Carraway's interactions with mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, Daisy Buchanan.

A youthful romance Fitzgerald had with socialite Ginevra King, and the riotous parties he attended on Long Island's North Shore in 1922 inspired the novel. Following a move to the French Riviera, he completed a rough draft in 1924. He submitted the draft to editor Maxwell Perkins, who persuaded Fitzgerald to revise the work over the following winter. After his revisions, Fitzgerald was satisfied with the text, but remained ambivalent about the book's title and considered several alternatives. The final title he desired was *Under the Red, White, and Blue*. Painter Francis Cugat's final cover design impressed Fitzgerald who incorporated a visual element from the art into the novel.

Gatsby continues to attract popular and scholarly attention. The novel was most recently adapted to film in 2013 by director Baz Luhrmann, while contemporary scholars emphasize the novel's treatment of social class, inherited wealth compared to those who are self-made, race, environmentalism, and its cynical attitude towards the American Dream. [The Great Gatsby](#) is widely considered to be a literary masterpiece and a contender for the title of the Great American Novel.

Other Books by F. Scott Fitzgerald

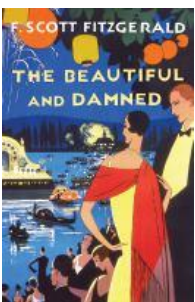


[This Side of Paradise](#)

by F. Scott Fitzgerald (Fitzgerald)

[This Side of Paradise](#) is F. Scott Fitzgerald's debut novel. The book's critical success was driven in part by the enthusiasm of reviewers, and it catapulted Fitzgerald to instant fame. H. L. Mencken wrote that it was the "best American novel that I have seen of late." An examination of the lives and morality of post-World War I youth, this semiautobiographical story of the handsome, indulged, and idealistic Princeton student Amory Blaine brilliantly captures the rhythms and romance of Fitzgerald's university days and offers a poignant portrait of the Lost

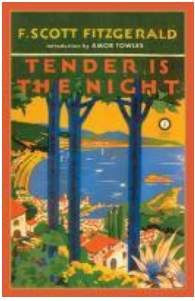
Generation.



[The Beautiful and the Damned](#)

by F. Scott Fitzgerald (Fitzgerald)

[The Beautiful and the Damned](#) is the story of Anthony Patch and his wife, Gloria. Harvard-educated and an aspiring aesthete, Patch is waiting for his inheritance upon his grandfather's death. His reckless marriage to Gloria is fueled by alcohol and destroyed by greed. The Patches race through a series of alcohol-induced fiascoes – first in hilarity, then in despair. [The Beautiful and the Damned](#), a devastating portrait of the nouveaux riches, New York nightlife, reckless ambition, and squandered talent, was published in 1922 on the heels of Fitzgerald's first novel, [This Side of Paradise](#). It signaled his maturity as a storyteller and confirmed his enormous talent as a novelist.



[Tender is the Night](#)

by F. Scott Fitzgerald (Fitzgerald)

Set in the south of France in the late 1920s, [Tender is the Night](#) is the tale of a young American actress, Rosemary Hoyt, and her complicated relationship with the alluring couple Dick and Nicole Diver. A brilliant psychiatrist at the time of his marriage, Dick is both husband and doctor to Nicole, whose wealth pushed him into a glamorous lifestyle, and whose growing strength highlights Dick's decline.

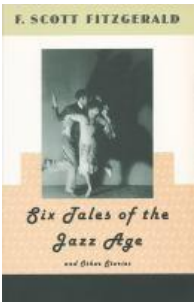
Lyrical, expansive, and hauntingly evocative, [Tender is the Night](#) was one of the most talked about books when it was originally published in 1934 and is even more beloved by readers today.



[\(The Love of \) The Last Tycoon](#)

by F. Scott Fitzgerald (Fitzgerald)

Even in its incomplete form [\(The Love of \) The Last Tycoon](#) has achieved a reputation as the best novel about Hollywood. When F. Scott Fitzgerald died in 1940 he had written seventeen of thirty projected episodes. In 1941 the 'unfinished novel' was published in a text for general readers by Edmund Wilson under the title [The Last Tycoon](#). For more than fifty years this edition, which is not true to the original work in progress, has been the only one available. This critical edition of [\(The Love of \) The Last Tycoon](#), first published in 1994, utilizes Fitzgerald's manuscript drafts, revised typescripts, and working notes to establish the first authoritative text of the work. The volume includes a detailed history of the gestation, composition, and publication of the novel; full textual apparatus with editorial notes; facsimiles of the drafts; and explanatory notes on topical allusions and historical references for contemporary readers. The reconstruction of Fitzgerald's plan for the thirteen unwritten episodes is particularly useful. F. Scott Fitzgerald's incomplete masterpiece is restored its 1940 state, and thus made fully accessible to a cross-section of readers.



[Tales of the Jazz Age](#) (and other short story collections)

by F. Scott Fitzgerald (Fitzgerald)

Evoking the Jazz-Age world that would later appear in his masterpiece, [The Great Gatsby](#), this essential Fitzgerald collection contains some of the writer's most famous and celebrated stories. In "The Curious Case of Benjamin Button," an extraordinary child is born an old man, growing younger as the world ages around him. "The Diamond as Big as the Ritz," a fable of excess and greed, shows two boarding school classmates mired in deception as they make their fortune in gemstones. And in the classic novella "May Day," debutantes dance the night away as war veterans and socialists clash in the streets of New York. Opening the book is a playful and irreverent set of notes from the author, documenting the real-life pressures and experiences that shaped these stories, from his years at Princeton to his cravings for luxury to the May Day Riots of 1919. Taken as a whole, this collection brings to vivid life the dazzling excesses, stunning contrasts, and simmering unrest of a glittering era. Its 1922 publication furthered Fitzgerald's reputation as a master storyteller, and its legacy staked his place as the spokesman of an age.



[Gatsby's Girls: Short Stories From the Post](#) (and other short story collections)

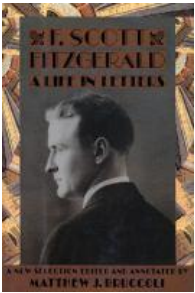
by F. Scott Fitzgerald (Fitzgerald)

She was an impulsive, fashionable and carefree 1920s woman who embodied the essence of the Gatsby Girl – F. Scott Fitzgerald's wife, Zelda. As Fitzgerald said, "I married the heroine of my stories." All of the eight short stories contained in this collection were inspired by Zelda.

Fitzgerald, one of the foremost writers of American fiction, found early success as a short story writer for the most widely read magazine of the early 20th century – the Saturday Evening Post. Fitzgerald's stories, first published by the Post between 1920 and 1922, brought the Jazz Age and the "flapper" to life and confirmed that America was changing faster than ever before. Women were bobbing their hair, drinking and flirting shamelessly, and Fitzgerald brought these exciting Gatsby Girls to life in the pages of the Post.

A foreword by Jeff Nilsson, archivist for the Post, adds historical context to this wonderful, new collection, which is highlighted by an introduction written by Fitzgerald himself. Each story is accompanied by the original illustrations and the beautiful cover images from the Post. Read the stories that made F. Scott Fitzgerald one of the most beloved writers in America – and around the world – still today.

About F. Scott Fitzgerald:



[A Life in Letters](#)

by F. Scott Fitzgerald (B F573)

In this new collection of F. Scott Fitzgerald's letters, edited by leading Fitzgerald scholar and biographer Matthew J. Bruccoli, we see through his own words the artistic and emotional maturation of one of America's most enduring and elegant authors. *A Life in Letters* is the most comprehensive volume of Fitzgerald's letters – many of them appearing in print for the first time. The fullness of the selection and the chronological arrangement make this collection the closest thing to an autobiography that Fitzgerald ever wrote.

While many readers are familiar with Fitzgerald's legendary "jazz age" social life and his friendships with Ernest Hemingway, Gertrude Stein, Edmund Wilson, and other famous authors, few are aware of his writings about his life and his views on writing. Letters to his editor Maxwell Perkins illustrate the development of Fitzgerald's literary sensibility; those to his friend and competitor Ernest Hemingway reveal their difficult relationship. The most poignant letters here were written to his wife, Zelda, from the time of their courtship in Montgomery, Alabama, during World War I to her extended convalescence in a sanatorium near Asheville, North Carolina. Fitzgerald is by turns affectionate and proud in his letters to his daughter, Scottie, at college in the East while he was struggling in Hollywood.

For readers who think primarily of Fitzgerald as a hard-drinking playboy for whom writing was effortless, these letters show his serious, painstaking concerns with creating realistic, durable art.



[Sometimes Madness is Wisdom: Zelda and Scott Fitzgerald: A Marriage](#) (and other short story collections)

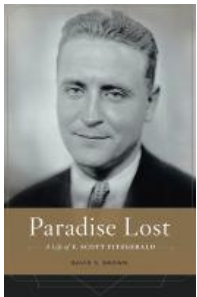
by Kendall Taylor (B F5765t)

Irresistibly charming, recklessly brilliant, Zelda and Scott Fitzgerald epitomized everything that was beautiful and damned about the Jazz Age. But behind the legend, there was a highly complex and competitive marriage – a union not of opposites but almost of twins who both inspired and tormented each other, and who were ultimately destroyed by their shared fantasies. Now in this frank, stylish, superbly written new book, Kendall Taylor tells the story of the Fitzgerald marriage as it has never been told before.

Following the success of Fitzgerald's first novel, *This Side of Paradise*, Scott and Zelda took New York by storm. Scott was recognized as the greatest American author of the twenties and everyone was fascinated with Zelda, his ravishing young wife, known as the model for all his flapper heroines. Ultimately it all fell apart, and

Kendall Taylor tells us why. Drawing on previously suppressed material, including crucial medical records, Taylor sheds fresh light on Zelda's depths and mysteries – her rich but largely unrealized artistic talents, her own ambitions that were unfulfilled *because* she was Mrs. F. Scott Fitzgerald, her passionate love affairs. Zelda's contribution to Scott's fiction, which was based on her diaries, her letters, and her life, was her only great achievement – and for that she may have paid the terrible price of her own sanity.

In [Sometimes Madness is Wisdom](#), Kendall Taylor has created the definitive Fitzgerald biography. Written with sympathy, original insight, and dazzling style – and featuring memorable appearances from Edmund Wilson, Gertrude Stein, and Ernest Hemingway, among others – this is a stunning portrait of a marriage, an age, and a fabulous but tragic woman.



[Paradise Lost: A Biography of F. Scott Fitzgerald](#)

by David S. Brown (Biography Fitzgerald)

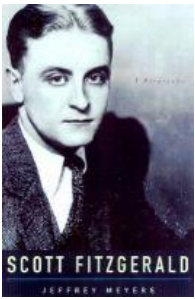
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[Careless People: Murder, Mayhem and the Invention of The Great Gatsby](#)

by Sarah Bartlett Churchwell (813 FitYc)

Tracing the genesis of a masterpiece, a Fitzgerald scholar follows the novelist as he begins work on [The Great Gatsby](#). The autumn of 1922 found F. Scott Fitzgerald at the height of his fame, days from turning twenty-six years old, and returning to New York for the publication of his fourth book, *Tales of the Jazz Age*. A spokesman for America's carefree younger generation, Fitzgerald found a home in the glamorous and reckless streets of New York. Here, in the final incredible months of 1922, Scott and Zelda Fitzgerald drank and quarreled and partied amid financial scandals, literary milestones, car crashes, and celebrity disgraces. Yet the Fitzgeralds' triumphant return to New York coincided with another event: the discovery of a brutal double murder in nearby New Jersey, a crime made all the more horrible by the farce of a police investigation-which failed to accomplish anything beyond generating enormous publicity for the newfound celebrity participants. Proclaimed the "crime of the decade" even as its proceedings dragged on for years, the Mills-Hall murder has been wholly forgotten today. But the enormous impact of this bizarre crime can still be felt in [The Great Gatsby](#), a novel Fitzgerald began planning that autumn of 1922 and whose plot he ultimately set within that fateful year. [Careless People](#) is a unique literary investigation: a gripping double narrative that combines a forensic search for clues to an unsolved crime and a quest for the roots of America's best loved novel. Overturning much of the received wisdom of the period, [Careless People](#) blends biography and history with lost newspaper accounts, letters, and newly discovered archival materials. With great wit and insight, acclaimed scholar of American literature Sarah Churchwell reconstructs the events of that pivotal autumn, revealing in the process new ways of thinking about Fitzgerald's masterpiece. Interweaving the biographical story of the Fitzgeralds with the unfolding investigation into the murder of Hall and Mills, [Careless People](#) is a thrilling combination of literary history and murder mystery, a mesmerizing journey into the dark heart of Jazz Age America.

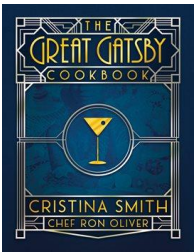


[Scott Fitzgerald: A Biography](#)

by Jeffrey Meyers (B F573m)

A biography of one of the greatest American writers of the 20th century that includes new material. Fitzgerald rose to fame in his 20s with stories chronicling the upheaval of manners and morals in the Jazz Age, and with his wife Zelda blurred the line between literature and life.

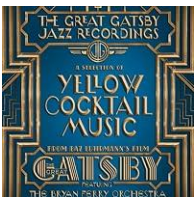
Works about or related to *The Great Gatsby*



[The Great Gatsby Cookbook: Five Fabulous Roaring Twenties Parties](#)

by Cristina Smith (Hoopla eBook)

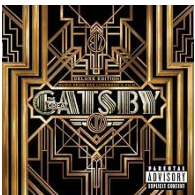
Integrated with today's food variety and culinary creativity-and updated by award-winning chef Ron Oliver-this easy, entertaining cookbook gives you everything you need to put on the perfect 1920s theme event. Add a dash of cocktail recipes served during Prohibition, a dollop of the fashion of the flappers, and an exciting garnish of the magical music of the Jazz Age to create your perfect soundtrack! The result? A deliciously delightful feast to titillate the taste buds and stimulate the senses for a memorable meal and glorious gathering of any size! Get ready to indulge in five fabulous parties and mealtimes mentioned in both F. Scott Fitzgerald's literary classic and big screen adaptations of The Great Gatsby. This includes, the 1920s version of high tea, la-di-da or not, a fun, festive, and fantastic ladies' luncheon, the diner-style comfort food you might get at a Speakeasy (if you knew the password!), a yummy five-course, a homestyle sit-down dinner, an easy-to-prepare, casual to formal, and a pull-out-all-the-stops party. This appetizing, full flavor spectrum cookbook of classic American cuisine features a step-by-step party prep timeline to make putting together any size event as low stress as possible, recipes for eight that are easily adjusted up or down, and a champagne and bubbly guide. Includes quotes from The Great Gatsby, 1920s music and fashion tips, plus fun facts about the times People in the Roaring '20s really knew how to celebrate and eat.



[The Great Gatsby: The Jazz Recordings](#)

by The Bryan Ferry Orchestra (Compact Disc 782.14 Gre)

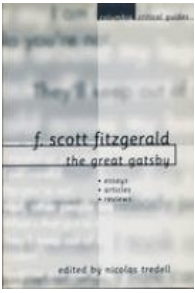
A selection of yellow cocktail music from the soundtrack to Baz Luhrmann's 2013 film, *The Great Gatsby*.



[The Great Gatsby: Music from Baz Luhrmann's Film](#)

by Jay-Z (Compact Disc 782.14 Gre)

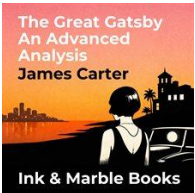
In a single, engaging volume, *The Great Gatsby* presents a helpful literary guide to one of America's most prized classic novels. First published in 1925, F. Scott Fitzgerald's The Great Gatsby captured the spirit of the Jazz Age and examined the American obsession with love, wealth, material objects, and class. Considered one of the great novels of the 20th century, Fitzgerald's famous work remains relevant for its observations on the pursuit of the American dream.



F. Scott Fitzgerald: The Great Gatsby

by Nicolas Tredell (813 FitYt)

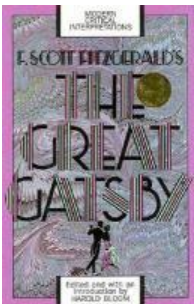
More critical writing exists on The Great Gatsby than on any other work of American fiction. This *Columbia Critical Guide* introduces and contextualizes the key critical debates surrounding Fitzgerald's novel. The extracts and essays included here reflect The Great Gatsby's place as one of the first American novels to make significant use of modernist techniques and explore the influence of this "Lost Generation" work on later American writings. In considering secondary sources from the twenties to the present, this smart and sophisticated study guide offers readers an invaluable resource on this complex rendering of a moment in American history.



The Great Gatsby: An Advanced Analysis

by James Carter (eBook)

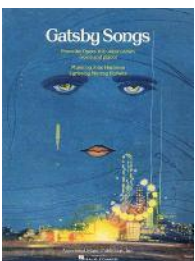
A focused listening experience for readers who want to go deeper into one of literature's most discussed novels. The Great Gatsby: An Advanced Analysis offers a thoughtful critical exploration designed for listeners who enjoy literary analysis, close reading, and theme based interpretation. This audiobook examines the enduring appeal of The Great Gatsby through a clear, engaging lens that speaks to students, book club members, and serious literature listeners alike. Expect sharp discussion of symbolism, character study, narrative voice, social class, the American Dream, wealth and ambition, illusion and reality, and the emotional force that keeps this novel alive for modern audiences. The approach is accessible yet intellectually rich, making it useful for academic support, essay preparation, and independent literary study. Ideal for fans of classic literature analysis, educational audiobooks, and fiction interpretation, this original work turns complex ideas into compelling audio insight. Whether you are revisiting a familiar novel or preparing for a deeper discussion, this advanced analysis brings fresh clarity and momentum to your understanding. Start listening and discover a more meaningful way into the text.



F. Scott Fitzgerald's The Great Gatsby

by Harold Bloom (813 FitYb)

In a single, engaging volume, The Great Gatsby presents a helpful literary guide to one of America's most prized classic novels. First published in 1925, F. Scott Fitzgerald's The Great Gatsby captured the spirit of the Jazz Age and examined the American obsession with love, wealth, material objects, and class. Considered one of the great novels of the 20th century, Fitzgerald's famous work remains relevant for its observations on the pursuit of the American dream.



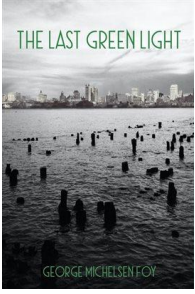
Gatsby Songs From the Opera The Great Gatsby

by John Harbison (Music 782.11 qHar)

New York's Metropolitan Opera ushers in the new millennium with the world premiere of John Harbison's splendid opera The Great Gatsby, with a libretto based on F. Scott Fitzgerald's masterpiece. Among the highlights of the production are the fourteen "Gatsby Songs," written in the energetic dance style of the 1920s with sparkingly witty lyrics by Murray Horwitz.

Contents: By the Shore * Kind of in Love * Funny New Feeling * A Saturday Night To-Do * I'm Leavin' It All to You * I Could End Up Loving You Tonight * Dreaming of You * Blowing a Bundle on You * I Can't Believe It * Remember the Old Days * I'm Doin' Fine * Cool * Who Can Say * Strange.

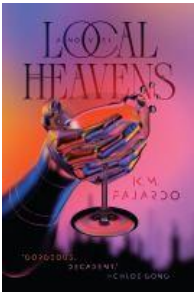
Works inspired by *The Great Gatsby*



[The Last Green Light](#)

by George Foy (eBook)

The Great Gatsby is known for the glitz and glamour of Gilded Age plutocrats; in [The Last Green Light](#), the working people of Fitzgerald's novel get to tell their own, beautifully textured tale. Meet Jon Laine, a Midwesterner who captains one of the rumrunning boats that are the source of Gatsby's great wealth; enter a colorful netherworld of diner cooks, dump scavengers, secretaries, deckhands and car mechanics caught in the increasingly deadly conflict between organized crime syndicates, amid the murderous passions of caste-busting love. From movie stars to dark freighters, Wobblies to Harlem nightclubs, [The Last Green Light](#), like a jazz improvisation, riffs on a great American novel, creating its own, unique world in the process.



[Local Heavens](#)

by K.M. Fajardo (Fajardo)

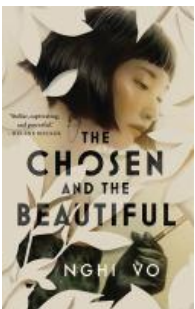
A corporate hacker. An elusive billionaire. A society trying to survive the American Nightmare.

New York City, 2075. Filipino American Nick Carraway has just moved to the heart of the fractured New Americas, where he's struck by the city's contradictions – shining corporate towers casting bleak shadows over the slums of a crumbling middle class.

When Nick meets alluring, new-money Jay Gatsby, he falls for Gatsby's frank charm and confident aura. But in a city where the wealthy flaunt tech-enhanced bodies to cheat death, surfaces aren't all they seem – and as a corporate-sanctioned cyberspace hacker, Nick knows that no secret can stay buried forever. He's the reason they don't. And his latest assignment? Investigate Gatsby himself.

As Nick becomes entangled in the dark affairs of the elite – and the devastating fallout of their actions on the city's most vulnerable – he must reckon with the limits of compassion and accountability across class and status. What takes precedence: Love or truth? Heart or soul?

A brilliant reimagining of Fitzgerald's classic tale of glamour, desire, and desperation, [Local Heavens](#) examines the guardrails of morality...and the price of desire.



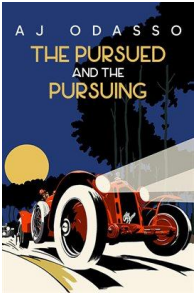
[The Chosen and the Beautiful](#)

by Nghi Vo (Vo)

Jordan Baker grows up in the most rarefied circles of 1920s American society – she has money, education, a killer golf handicap, and invitations to some of the most exclusive parties of the Jazz Age. She's also queer and Asian, a Vietnamese adoptee treated as an exotic attraction by her peers, while the most important doors remain closed to her.

But the world is full of wonders: infernal pacts and dazzling illusions, lost ghosts and elemental mysteries. In all paper is fire, and Jordan can burn the cut paper heart out of a man. She just has to learn how.

Nghi Vo's debut novel, [The Chosen and the Beautiful](#), reinvents this classic of the American canon as a coming-of-age story full of magic, mystery, and glittering excess, and introduces a major new literary voice.



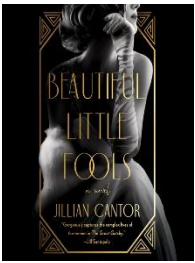
[The Pursued and the Pursuing](#)

by A.J. Odasso (eBook)

F. Scott Fitzgerald's The Great Gatsby ends after Jay Gatsby is shot and killed for a hit and run that he did not commit, as well as for his attempts to recapture the past. However, while the bullet's aim is still true, [The Pursued and the Pursuing](#) explores what might have been had it left Gatsby with another chance at happiness. Find it he does, although not in the arms of Daisy Buchanan. As Gatsby travels the world with Nick Carraway, his friend and narrator, he sheds wealth, performance, and glamor in favor of honesty, intimacy, and love.

When Daisy writes to Nick a decade after Gatsby's brush with death, her frenzied reentrance into their lives threatens to stir up old grudges and longings, but the biggest surprise she brings is her daughter. At thirteen, Pam Buchanan is a queer, bookish girl who feels out of place as her parents try to steer her toward their standards of normalcy. Fortunately, Nick and Gatsby are more than familiar with the perils of being molded by others' expectations.

A tale of chosen family, queer love, and a glitzy party or two, [The Pursued and the Pursuing](#) reimagines Fitzgerald's beloved characters and celebrates those with courage to live in the present.



[Beautiful Little Fools](#)

by Jillian Cantor (eBook)

Bestselling author Jillian Cantor reimagines and expands on the literary classic The Great Gatsby in this atmospheric historical novel with echoes of Big Little Lies, told in three women's alternating voices.

On a sultry August day in 1922, Jay Gatsby is shot dead in his West Egg swimming pool. To the police, it appears to be an open-and-shut case of murder/suicide when the body of George Wilson, a local mechanic, is found in the woods nearby.

Then a diamond hairpin is discovered in the bushes by the pool, and three women fall under suspicion. Each holds a key that can unlock the truth to the mysterious life and death of this enigmatic millionaire.

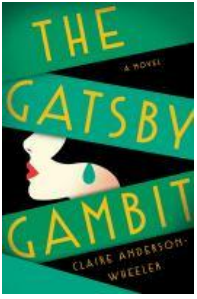
Daisy Buchanan once thought she might marry Gatsby – before her family was torn apart by an unspeakable tragedy that sent her into the arms of the philandering Tom Buchanan.

Jordan Baker, Daisy's best friend, guards a secret that derailed her promising golf career and threatens to ruin her friendship with Daisy as well.

Catherine McCoy, a suffragette, fights for women's freedom and independence, and especially for her sister, Myrtle Wilson, who's trapped in a terrible marriage.

Their stories unfold in the years leading up to that fateful summer of 1922, when all three of their lives are on the brink of unraveling. Each woman is pulled deeper into Jay Gatsby's romantic obsession, with devastating consequences for all of them.

Jillian Cantor revisits the glittering Jazz Age world of F. Scott Fitzgerald's The Great Gatsby, retelling this timeless American classic from the women's perspective. [Beautiful Little Fools](#) is a quintessential tale of money and power, marriage and friendship, love and desire, and ultimately the murder of a man tormented by the past and driven by a destructive longing that can never be fulfilled.



[The Gatsby Gambit](#)

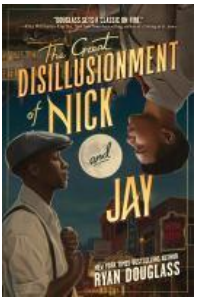
by Claire Anderson Wheeler (eBook)

Freshly twenty-one and sporting a daring new bob, Greta Gatsby – younger sister to the infamous Jay – is finally free of her dull finishing school, and looking forward to an idyllic summer at the Gatsby mansion, the jewel of West Egg. From its breathtaking views to its eccentric denizens, Greta is eager to inhale it all – even to the predictable disapproval of Mrs Dantry, Jay's exacting housekeeper. Indeed, nothing could disrupt the blissful time Greta has planned...except finding out that Jay's cadre of dubious friends – Daisy and Tom Buchanan, along with Nick Carraway and Jordan Baker – will be summering there, too.

It's hard to be noticed when the luminous Daisy Buchanan is in the room, and Jordan keeps rather too close tabs on handsome Nick Carraway for Greta's liking. But by far the worst is Daisy's boorish husband, Tom, whose explosive temper seems always balanced on a knife-edge. But soon, bad blood is the least of their problems, as a shocking event sets the Gatsby household reeling.

Death has come to West Egg, and with it, a web of scandal, betrayal, and secrets. Turning sleuth isn't how Greta meant to spend her summer – but what choice does she have, when everyone else seems intent on living in a world of make-believe?

Deftly subverting romantic notions about money, power, and freedom that still stand today, [The Gatsby Gambit](#) is a sparkling homage to, and reinvention of, a world American readers have lionized for generations.



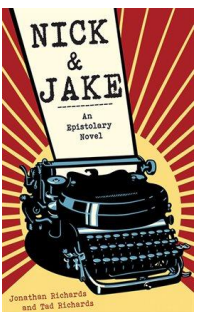
[The Great Disillusionment of Nick and Jay](#)

by Ryan Douglass (YA Douglass)

Seventeen-year-old Nick Carrington wants nothing more than to leave Greenwood, Oklahoma, behind and make a name for himself in the papers. But when tragedy strikes, dreams turn into a twisted reality. Forced to start anew in Harlem, only a letter of acceptance from the prestigious West Egg Academy is able to pull him back into the world.

But the supposedly integrated private boys' school is more of a catchy headline than a fact, with the same prejudices Nick left behind back home. And his secret but growing feelings for the founder's wickedly charismatic son, Jay Gatsby Jr. – who dances past society's conventions with practiced ease – only add more complications.

When Nick's cutting pen exposes dangerous truths about West Egg and leads to perilous consequences, he and Jay must decide whether to spend a lifetime outrunning trouble or be the ones to light the match. Can they not only fight back but triumph or will the powers that be win yet again?



[Nick and Jake: An Epistolary Novel](#)

by Jonathan Richards and Tad Richards (eBook)

America in 1953 seems hell-bent on squandering the flood tide of international goodwill earned in WWII. Senator Joe McCarthy is on a red-hunting rampage in Washington, and the fledgling CIA under Allen Dulles is starting to dabble in nation-building. Into this moment of history wander Nick Carraway and Jake Barnes, refugees from Fitzgerald's The Great Gatsby and Hemingway's The Sun Also Rises. They begin a correspondence that leads to a close friendship, and widens to include a bizarre cast of characters. From the classic fiction of the period come

Larry Darrell (The Razor's Edge), Alden Pyle (The Quiet American), Lady Brett Ashley and Robert Cohn (The Sun Also Rises), and from real life, Roy Cohn (Robert's nephew) and his pal Davey Schine, Roy's boss Joe

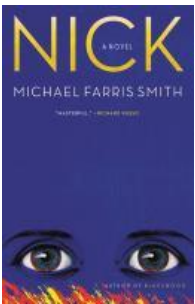
McCarthy, the Dulles brothers, the Weavers, French intellectuals Sartre and De Beauvoir, Iranian premier Dr. Mohammed Mossadegh, novelist Jackie Susann, music moguls Jerry Wexler and Ahmed Ertegun, and sex-change pioneer Christine Jorgensen. Jake discovers a CIA plot to cause a coup in France, and Nick and Jake must do their best to save their country from itself while affairs of the heart change both of their lives and teach them lessons about life and love. [Nick and Jake](#) finds the uproarious comic potential in a chilling period of American history that has alarming echoes in our own.



[Gatsby](#)

by Jeremy Holt (GN Holt)

When middle-class Singaporean student Lu Zhao is invited to spend a summer on Long Island with his rich cousin, Tommy, before attending Columbia University in the fall, his assimilation into the opulent American lifestyle straps him into a collision course fuelled by designer drugs, sex, deceit, and murder. Set in present-day Long Island, [Gatsby](#) reimagines F. Scott Fitzgerald's classic novel as an LGBTQ-tinged, multicultural thriller for the Internet age.



[Nick](#)

by Michael Farris Smith (Smith)

Before Nick Carraway moved to West Egg and into Gatsby's periphery, he was at the center of a very different story-one taking place along the trenches and deep within the tunnels of World War I.

Floundering in the wake of the destruction he witnessed firsthand, Nick delays his return home, hoping to escape the questions he cannot answer about the horrors of war. Instead, he embarks on a transcontinental redemptive journey that takes him from a whirlwind Paris romance-doomed from the very beginning-to the dizzying frenzy of New Orleans, rife with its own flavor of debauchery and violence.

An epic portrait of a truly singular era and a sweeping, romantic story of self-discovery, this rich and imaginative novel breathes new life into a character that many know but few have pondered deeply. Charged with enough alcohol, heartbreak, and profound yearning to paralyze even the heartiest of golden age scribes, [Nick](#) reveals the man behind the narrator who has captivated readers for decades.

DVDs



The Great Gatsby (1949) (1 hr. 31 min.)

Directed by Elliott Nugent (not in the libraries' collection)

Starring Alan Ladd, Betty Field, Macdonald Carey, Ruth Hussey, Barry Sullivan, Howard Da Silva, Shelley Winters, and more...

A Jazz Age bootlegger learns the hard way about the wages of sin.



[The Great Gatsby](#) (1974) (2 hr. 24 min.)

Directed by Jack Clayton (DVD Great)

Starring Robert Redford, Mia Farrow, Bruce Dern, Karen Black, Scott Wilson, Sam Waterston, Lois Chiles, Howard Da Silva, and more...

Nick Carraway, a young Midwesterner now living on Long Island, finds himself fascinated by the mysterious past and lavish lifestyle of his landlord, the nouveau riche Jay Gatsby.



[The Great Gatsby](#) (2000) (1 hr. 30 min.)

Directed by Robert Markowitz (DVD Great)

Starring Toby Stephens, Mira Sorvino, Paul Rudd, Martin Donovan, Francie Swift, Heather Goldenhersh, and more...

Stock broker Nick Carraway consents to play Cupid for his rich married cousin Daisy Buchanan and her former love, nouveau riche Jay Gatsby.

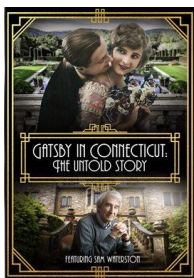


[The Great Gatsby](#) (2013) (2 hr. 23 min.)

Directed by Baz Luhrmann (DVD Diary)

Starring Leonardo DiCaprio, Tobey Maguire, Carey Mulligan, Joel Edgerton, Elizabeth Debicki, Isla Fisher, and more...

A would-be writer, Nick Carraway, leaves the Midwest and comes to New York City in the spring of 1922, an era of loosening morals, glittering jazz, bootleg kings, and sky-rocketing stocks. Chasing his own American Dream, Nick lands next door to a mysterious, party-giving millionaire, Jay Gatsby. It is thus that Nick is drawn into the captivating world of the super-rich, their illusions, loves and deceptions.

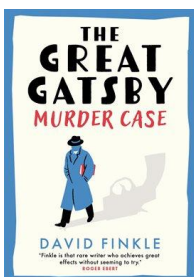


[Gatsby in Connecticut](#) (2020)

Directed by Robert Steven Williams (Hoopla Movie)

The summer Scott and Zelda Fitzgerald met a mystery millionaire who threw extravagant parties inspired one of the world's most beloved novels: The Great Gatsby. Discover the untold story of the real-life Jay Gatsby himself.

Other books of interest (a.k.a. *If You Like The Great Gatsby...*)



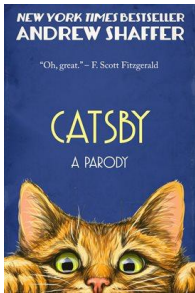
[The Great Gatsby Murder Case](#)

by David Finkle (eBook)

On a beautiful spring day in New York City, writer Daniel Freund receives two surprises. First, he finds a long-sought after 1953 edition of [The Great Gatsby](#) free for the taking on the steps of a building right down the block. The other occurs when he brings home his treasure, begins to read it and sees the words lift off the page and start rearranging themselves. After a few moments he realizes he is being sent a message that there has been a murder. Prompted by [The](#)

[Great Gatsby](#) itself, Freund begins an investigation. Guarding the brownstone's premises is notorious nosy

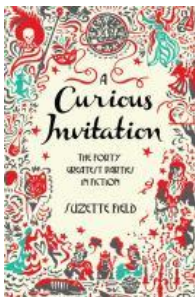
neighbor Ms. Estelle Belfer, who is only too happy to share the details: a death in a locked room a few years back, deemed an open-and-shut suicide by the police. Freund eventually wrangles his way into the non-crime scene and finds there is a lot more to the story. Now, wildly curious and determined to find out what really happened (and coming home to a book becoming more noisy, insistent, and emotional), he delves deeper and deeper into the case.



[Catsby: A Parody of F. Scott Fitzgerald's The Great Gatsby](#)

by Andrew Schaffer (eBook)

Jay Z. Catsby throws the sickest parties on the Jersey Shore. His neighbor Dick has heard all the rumors: Catsby killed a man. He's richer than Blue Ivy. He's Hugh Jackman's butt double in the X-Men movies. As Dick soon learns, the truth is far stranger. Catsby is a "furry" who spends his days and nights in a cat costume, pining away for Dick's cousin Dandelion, a manic-pixie Brooklynite with a brutish husband. Will Catsby's romantic obsession cost him all nine of his lives?



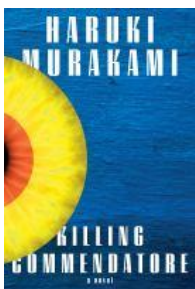
[A Curious Invitation: The Forty Greatest Parties in Fiction](#)

by Suzette Field (809.9 Fie)

Forty of the greatest fictional festivities as seen through the eyes of the world's greatest writers. People love to party. And writers love to attend and document these occasions. The party is a useful literary device, not only for social commentary and satire but also as an occasion where characters can meet, fall in and out of love, or even get murdered.

[A Curious Invitation](#) is a humorous and informative guide to literature's most memorable parties. Some of these parties are depictions of real events, like the Duchess of Richmond's ball on the eve of battle with Napoleon in Thackeray's *Vanity Fair*; others draw on the authors' experience of the society they lived in, such as Lady Metroland's party in Evelyn Waugh's *Vile Bodies*; while others come straight from the writer's bizarre imagination, like Douglas Adams' flying party above an unknown planet from *The Hitchhiker's Guide to the Galaxy*.

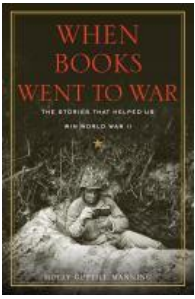
Witty, entertaining, and full of fabulous detail, [A Curious Invitation](#) offers readers the chance to crash some of the great parties in literary history.



[Killing Commendatore](#)

by Haruki Murakami (Murakami)

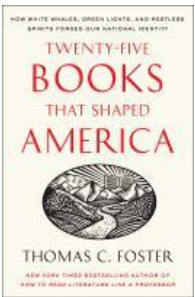
In [Killing Commendatore](#), a thirty-something portrait painter in Tokyo is abandoned by his wife and finds himself holed up in the mountain home of a famous artist, Tomohiko Amada. When he discovers a previously unseen painting in the attic, he unintentionally opens a circle of mysterious circumstances. To close it, he must complete a journey that involves a mysterious ringing bell, a two-foot-high physical manifestation of an Idea, a dapper businessman who lives across the valley, a precocious thirteen-year-old girl, a Nazi assassination attempt during World War II in Vienna, a pit in the woods behind the artist's home, and an underworld haunted by Double Metaphors. A tour de force of love and loneliness, war and art – as well as a loving homage to [The Great Gatsby](#) – [Killing Commendatore](#) is a stunning work of imagination from one of our greatest writers.



[When Books Went to War: The Stories That Helped Us Win World War II](#)

by Molly Guptill Manning (028.909 Man)

When America entered World War II in 1941, it faced an enemy that had banned and burned over 100 million books and caused fearful citizens to hide or destroy many more. Outraged librarians launched a campaign to send free books to American troops and gathered 20 million hardcover donations. In 1943, the War Department and the publishing industry stepped in with an extraordinary program: 120 million small, lightweight paperbacks, for troops to carry in their pockets and their rucksacks, in every theater of war. Comprising 1,200 different titles of every imaginable type, these paperbacks were beloved by the troops and are still fondly remembered today. Soldiers read them while waiting to land at Normandy; in hellish trenches in the midst of battles in the Pacific; in field hospitals; and on long bombing flights. They wrote to the authors, many of whom responded to every letter. They helped rescue The Great Gatsby from obscurity. They made Betty Smith, author of A Tree Grows in Brooklyn, into a national icon. **[When Books Went to War](#)** is an inspiring story for history buffs and book lovers alike.



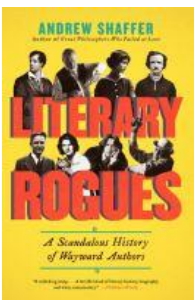
[25 Books That Shaped America: How White Whales, Green Lights, and Restless Spirits Forged Our National Identity](#)

by Thomas C. Foster (810.9 Fos)

From the author of the New York Times bestselling How to Read Literature Like a Professor comes a highly entertaining and informative book on the twenty-five works of literature that have most shaped the American character.

Thomas C. Foster applies his much-loved combination of wit, know-how, and analysis to explain how each work has shaped our very existence as readers, students, teachers, and Americans. He illuminates how books such as The Last of the Mohicans, Moby-Dick, My Ántonia, The Great Gatsby, The Maltese Falcon, Their Eyes Were Watching God, On the Road, The Crying of Lot 49, and others captured an American moment, how they influenced our perception of nationhood and citizenship, and what about them endures in the American character. **[25 Books That Shaped America](#)** is a fun and enriching guide to America through its literature.

How did a handful of stories come to define a nation's soul?



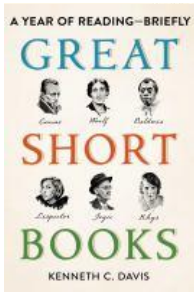
[Literary Rogues: A Scandalous History of Wayward Authors](#)

by Andrew Shaffer (809.9 Sha)

Andrew Shaffer's **[Literary Rogues](#)** is an unflinching look at the bad behavior of some of our most beloved authors, from Oscar Wilde and Edgar Allan Poe, to Ernest Hemingway and F. Scott Fitzgerald, to Hunter S. Thompson and Bret Easton Ellis.

[Literary Rogues](#) is a wildly funny and illuminating history and analysis of the bad boys and girls of lit, from the author of Great Philosophers Who Failed at Love.

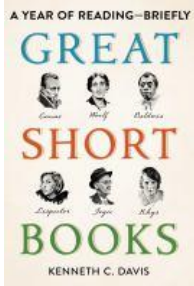
Part nostalgia, part serious history of Western literary movements, **[Literary Rogues](#)** is a raucous celebration of oft-vilified writers and their work, brimming with interviews, research, and personality.



[But Have You Read the Book? 52 Literary Gems That Inspired Our Favorite Films](#)

by Kristen Lopez (791.436 Lop)

Within these pages, Turner Classic Movies offers an endlessly fascinating look at 52 beloved screen adaptations and the great reads that inspired them. Some films, like *Clueless*--Amy Heckerling's interpretation of Jane Austen's *Emma* -- diverge wildly from the original source material, while others, like *One Flew Over the Cuckoo's Nest*, shift the point of view to craft a different experience within the same story. Author Kristen Lopez explores just what makes these works classics of both the page and screen, and why each made for an exceptional adaptation--whether faithful to the book or exemplifying cinematic creative license.



[Great Short Books: A Year of Reading...Briefly](#)

by Kenneth C. Davis (011 Day)

Experience the joys of literature with this "exciting guide to all that the world of fiction has to offer" (*The New York Times Book Review*): a compulsively readable, deeply engaging discussion of great short novels. A journey into fiction designed with our contemporary attention spans in mind, [Great Short Books](#) suggests fifty-eight excellent short novels, all under 200 pages -- easily readable in a week or less -- a fresh approach to a fun, fascinating year of reading.

From hard-boiled fiction to magical realism, the 18th century to the present day, [Great Short Books](#) spans genres, cultures, countries, and time to present an enchanting and diverse selection of acclaimed and canonical novels. From works in translation like Yu Miri's *Tokyo Ueno Station* and Marguerite Duras's *The Lover* to popular, acclaimed authors like Toni Morrison and James Baldwin, this compilation is a celebration of classics from the historic to contemporary -- plus a few bestsellers, including Stephen King and Colson Whitehead. Each entry includes the novel's opening lines, a spoiler-free plot summary, a "why you should read it" section, and suggestions for what to read next.



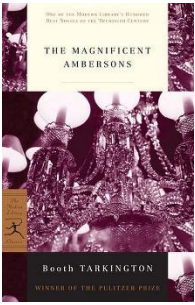
[Vintage Parties : A Guide to Throwing Themed Events - From Gatsby Galas to Mad Men Martinis and Much More](#)

by Linda Hansson (793.2 Han)

Invite your nearest and dearest for a celebration--vintage style! Vintage bloggers Linda Hansson, Louise Lemming, and Emma Sundh reveal their secrets for throwing the best parties, festivities, and fetes with a nostalgic twist. With this beautiful reference for hosting themed get-togethers, you'll create the right old-time atmosphere, play classic games, serve treats and cuisine with yesterday's pomp and flair, and best of all -- you'll look the part!

Add to that make-up and hairstyles from yesteryear, tips on how to care for a vintage dress, and instructions on how to sew the perfect skirt or a festive bow tie. Plus, discover great recipes for modern updates on such time-honored offerings as homemade donuts, apple pie moonshine, cake pops, picnic sandwiches, and, of course, champagne.

Packed to the brim with clever do-it-yourself creations from vintage and thrift store finds, [Vintage Parties](#) is the retro-crafter's dream guide for throwing parties everyone will RSVP yes to. So, toast with pastel lemonade -- welcome to your vintage party!

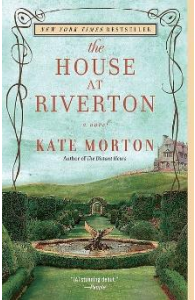


[The Magnificent Ambersons](#)

by Booth Tarkington (Tarkington)

Selected by the Modern Library as one of the 100 best novels of all time

Winner of the Pulitzer Prize when it was first published in 1918, [The Magnificent Ambersons](#) chronicles the changing fortunes of three generations of an American dynasty. The protagonist of Booth Tarkington's great historical drama is George Amberson Minafer, the spoiled and arrogant grandson of the founder of the family's magnificence. Eclipsed by a new breed of developers, financiers, and manufacturers, this pampered scion begins his gradual descent from the midwestern aristocracy to the working class.



[The House at Riverton](#)

by Kate Morton (Morton)

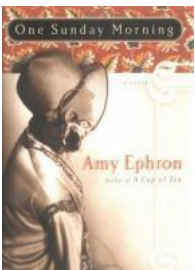
Grace Bradley went to work at Riverton House as a servant when she was just a girl, before the First World War. For years her life was inextricably tied up with the Hartford family, most particularly the two daughters, Hannah and Emmeline.

In the summer of 1924, at a glittering society party held at the house, a young poet shot himself. The only witnesses were Hannah and Emmeline and only they – and Grace – know the truth.

In 1999, when Grace is ninety-eight years old and living out her last days in a nursing home, she is visited by a young director who is making a film about the events of that summer. She takes Grace back to Riverton House and reawakens her memories. Told in flashback, this is the story of Grace's youth during the last days of Edwardian aristocratic privilege shattered by war, of the vibrant twenties and the changes she witnessed as an entire way of life vanished forever.

The novel is full of secrets – some revealed, others hidden forever, reminiscent of the romantic suspense of Daphne du Maurier. It is also a meditation on memory, the devastation of war and a beautifully rendered window into a fascinating time in history.

Kate Morton's first novel, originally published to critical acclaim in Australia, and quickly becoming a #1 bestseller in England, [The House at Riverton](#) is a vivid, page-turning novel of suspense and passion, with characters – and an ending – readers won't soon forget.



[One Sunday Morning](#)

by Amy Ephron (Ephron)

Amy Ephron navigates the social contradictions of New York society, a world in which freedom was celebrated even while Prohibition and the strictest social conventions were in force. She brings to life this time and place through the stories of five socialites whose lives are irrevocably changed because of gossip, indiscretion, secrets, and betrayal.

Four women at a bridge party in the elegant Gramercy Park Hotel see a beautiful young woman, whom they all know, leaving a nearby hotel with a man who is not her husband. The sight of twenty-year-old Lizzie Carswell with Billy Holmes is shocking and potentially ruinous, and though they do not know the whole story and despite their mutual promise to keep what they've seen to themselves, it is only a matter of time before one of them talks – with heartbreaking consequences for them all.

[One Sunday Morning](#) is a drama of the strictures of polite society tragically coming to conflict with the liberated spirit of the Jazz Age. With all the romance of Gatsby's New York and the seduction of Josephine Baker's Paris, Ephron's tale is compelling all the way to its surprising and satisfying ending.



[The Chaperone](#)

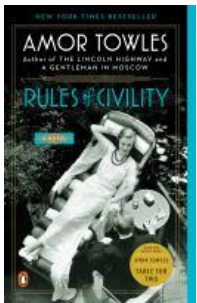
by Laura Moriarty (Moriarty)

Only a few years before becoming a famous silent-film star and an icon of her generation, a fifteen-year-old Louise Brooks leaves Wichita, Kansas, to study with the prestigious Denishawn School of Dancing in New York. Much to her annoyance, she is accompanied by a thirty-six-year-old chaperone, who is neither mother nor friend. Cora Carlisle, a complicated but traditional woman with her own reasons for making the trip, has no idea what she's in for.

Young Louise, already stunningly beautiful and sporting her famous black bob with blunt bangs, is known for her arrogance and her lack of respect for convention. Ultimately, the five weeks they spend together will transform their lives forever.

For Cora, the city holds the promise of discovery that might answer the question at the core of her being, and even as she does her best to watch over Louise in this strange and bustling place she embarks on a mission of her own. And while what she finds isn't what she anticipated, she is liberated in a way she could not have imagined. Over the course of Cora's relationship with Louise, her eyes are opened to the promise of the twentieth century and a new understanding of the possibilities for being fully alive.

Drawing on the rich history of the 1920s,'30s, and beyond--from the orphan trains to Prohibition, flappers, and the onset of the Great Depression to the burgeoning movement for equal rights and new opportunities for women – Laura Moriarty's [The Chaperone](#) illustrates how rapidly everything, from fashion and hemlines to values and attitudes, was changing at this time and what a vast difference it all made for Louise Brooks, Cora Carlisle, and others like them.

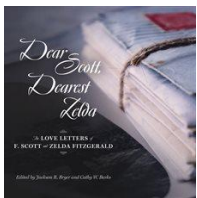


[Rules of Civility](#)

by Amor Towles (Towles)

On the last night of 1937, twenty-five-year-old Katey Kontent is in a second-rate Greenwich Village jazz bar when Tinker Grey, a handsome banker, happens to sit down at the neighboring table. This chance encounter and its startling consequences propel Katey on a year-long journey into the upper echelons of New York society – where she will have little to rely upon other than a bracing wit and her own brand of cool nerve.

With its sparkling depiction of New York's social strata, its intricate imagery and themes, and its immensely appealing characters, [Rules of Civility](#) won the hearts of readers and critics alike.

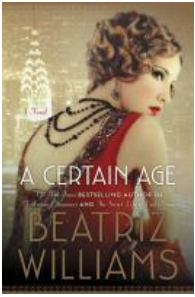


[Dear Scott, Dearest Zelda](#)

by F. Scott Fitzgerald and Zelda Fitzgerald (eAudiobook)

Through his alcoholism and her mental illness, his career lows and her institutional confinement, F. Scott and Zelda Fitzgerald's devotion to each other endured for over twenty-two years. Now, for the first time, we have the story of their love in the couple's own letters.

[Dear Scott, Dearest Zelda](#) consists of more than seventy-five percent previously unpublished or out-of-print letters as well as extensive narrative on the Fitzgeralds' marriage by Fitzgerald scholars Jackson R. Bryer and Cathy W. Barks. [Dear Scott, Dearest Zelda](#) also features a candid introduction by Eleanor Lanahan, the Fitzgeralds' granddaughter.



[A Certain Age](#)

by Beatriz Williams (Williams)

The bestselling author of [A Hundred Summers](#) brings the Roaring Twenties brilliantly to life in this enchanting and compulsively readable tale of intrigue, romance, and scandal in New York Society, brimming with lush atmosphere, striking characters, and irresistible charm.

As the freedom of the Jazz Age transforms New York City, the iridescent Mrs. Theresa Marshall of Fifth Avenue and Southampton, Long Island, has done the unthinkable: she's fallen in love with her young paramour, Captain Octavian Rofrano, a handsome aviator and hero of the Great War. An intense and deeply honorable man, Octavian is devoted to the beautiful socialite of a certain age and wants to marry her. While times are changing and she does adore the Boy, divorce for a woman of Theresa's wealth and social standing is out of the question, and there is no need; she has an understanding with Sylvo, her generous and well-respected philanderer husband.

But their relationship subtly shifts when her bachelor brother, Ox, decides to tie the knot with the sweet younger daughter of a newly wealthy inventor. Engaging a longstanding family tradition, Theresa enlists the Boy to act as her brother's cavalier, presenting the family's diamond rose ring to Ox's intended, Miss Sophie Fortescue-- and to check into the background of the little-known Fortescue family. When Octavian meets Sophie, he falls under the spell of the pretty ingénue, even as he uncovers a shocking family secret. As the love triangle of Theresa, Octavian, and Sophie progresses, it transforms into a saga of divided loyalties, dangerous revelations, and surprising twists that will lead to a shocking transgression...and eventually force Theresa to make a bittersweet choice.



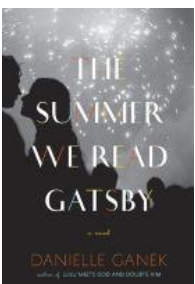
[The Paris Wife](#)

by Paula McLain (McLain)

Chicago, 1920: Hadley Richardson is a quiet twenty-eight-year-old who has all but given up on love and happiness – until she meets Ernest Hemingway. Following a whirlwind courtship and wedding, the pair set sail for Paris, where they become the golden couple in a lively and volatile group – the fabled "Lost Generation" – that includes Gertrude Stein, Ezra Pound, and F. Scott Fitzgerald.

Though deeply in love, the Hemingways are ill prepared for the hard-drinking, fast-living, and free-loving life of Jazz Age Paris. As Ernest struggles to find the voice that will earn him a place in history and pours himself into the novel that will become [The Sun Also Rises](#), Hadley strives to hold on to her sense of self as her roles as wife, friend, and muse become more challenging. Eventually they find themselves facing the ultimate crisis of their marriage – a deception that will lead to the unraveling of everything they've fought so hard for.

A heartbreaking portrayal of love and torn loyalty, [The Paris Wife](#) is all the more poignant because we know that, in the end, Hemingway wrote that he would rather have died than fallen in love with anyone but Hadley.

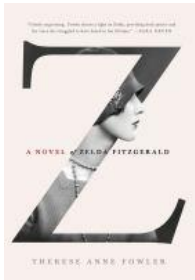


[The Summer We Read Gatsby](#)

by Danielle Ganek (Ganek)

Half-sisters Cassie and Peck could not be more different. Cassie is a newly divorced journalist with her feet firmly planted on the ground; Peck is a vintage-obsessed actress with her head in the clouds. In fact, the only thing they seem to have in common is their inheritance of Fool's House, a rundown cottage left to them by their beloved Aunt Lydia. But Cassie and Peck can't afford the house, and they can't agree on anything, much less what to do with the place. Plus, along with the house, they've inherited an artist-in-residence and self-proclaimed genius named Biggsy who seems to bring suspiciously bad luck wherever he goes. As these two likable sisters try to

understand their aunt's puzzling instructions to "seek a thing of utmost value" from within the house, they're both distracted by romantic entanglements with men from their pasts. [The Summer We Read Gatsby](#), set in the end-of-an-era summer of 2008, is filled with fabulous parties, eccentric characters, and insider society details that showcase Ganek's pitch-perfect sense of style and wit.



[Z: A Novel of Zelda Fitzgerald](#)

by Therese Anne Fowler (Fowler)

I wish I could tell everyone who thinks we're ruined, Look closer...and you'll see something extraordinary, mystifying, something real and true. We have never been what we seemed.

When beautiful, reckless Southern belle Zelda Sayre meets F. Scott Fitzgerald at a country club dance in 1918, she is seventeen years old and he is a young army lieutenant stationed in Alabama. Before long, the "ungettable" Zelda has fallen for him despite his unsuitability: Scott isn't wealthy or prominent or even a Southerner, and keeps insisting, absurdly, that his writing will bring him both fortune and fame. Her father is deeply unimpressed. But after Scott sells his first novel, [This Side of Paradise](#), to Scribner's, Zelda optimistically boards a train north, to marry him in the vestry of St. Patrick's Cathedral and take the rest as it comes.

What comes, here at the dawn of the Jazz Age, is unimagined attention and success and celebrity that will make Scott and Zelda legends in their own time. Everyone wants to meet the dashing young author of the scandalous novel – and his witty, perhaps even more scandalous wife. Zelda bobs her hair, adopts daring new fashions, and revels in this wild new world. Each place they go becomes a playground: New York City, Long Island, Hollywood, Paris, and the French Riviera – where they join the endless party of the glamorous, sometimes doomed Lost Generation that includes Ernest Hemingway, Sara and Gerald Murphy, and Gertrude Stein.

Everything seems new and possible. Troubles, at first, seem to fade like morning mist. But not even Jay Gatsby's parties go on forever. Who is Zelda, other than the wife of a famous – sometimes infamous – husband? How can she forge her own identity while fighting her demons and Scott's, too?



[Montauk](#)

by Nicola Harrison (Harrison)

Montauk, Long Island, 1938.

For three months, this humble fishing village will serve as the playground for New York City's wealthy elite. Beatrice Bordeaux was looking forward to a summer of reigniting the passion between her and her husband, Harry. Instead, tasked with furthering his investment interest in Montauk as a resort destination, she learns she'll be spending twelve weeks sequestered with the high society wives at The Montauk Manor – a two-hundred room seaside hotel – while Harry pursues other interests in the city.

College educated, but raised a modest country girl in Pennsylvania, Bea has never felt fully comfortable among these privileged women, whose days are devoted not to their children but to leisure activities and charities that seemingly benefit no one but themselves. She longs to be a mother herself, as well as a loving wife, but after five years of marriage she remains childless while Harry is increasingly remote and distracted. Despite lavish parties at the Manor and the Yacht Club, Bea is lost and lonely and befriends the manor's laundress whose work ethic and family life stir memories of who she once was.

As she drifts further from the society women and their preoccupations and closer toward Montauk's natural beauty and community spirit, Bea finds herself drawn to a man nothing like her husband -stoic, plain spoken

and enigmatic. Inspiring a strength and courage she had almost forgotten, his presence forces her to face a haunting tragedy of her past and question her future.

Desperate to embrace moments of happiness, no matter how fleeting, she soon discovers that such moments may be all she has, when fates conspire to tear her world apart...



[Bobbed Hair and Bathtub Gin: Writers Running Wild in the 20s](#)

by Marion Meade (810.9 Mea)

In her exuberant new work, Marion Meade presents a portrait of four extraordinary writers- Dorothy Parker, Zelda Fitzgerald, Edna St. Vincent Millay, and Edna Ferber – whose loves, lives, and literary endeavors embodied the spirit of the 1920s.

These literary heroines did what they wanted and said what they thought, living wholly in the moment. They kicked open the door for twentieth-century women writers and set a new model for every woman trying to juggle the serious issues of economic independence, political power, and sexual freedom. Here are the social and literary triumphs and inevitably the penances paid: crumbled love affairs, abortions, depression, lost beauty, nervous breakdowns, and finally, overdoses and even madness.

A vibrant mixture of literary scholarship, social history, and scandal, **[Bobbed Hair and Bathtub Gin](#)** is a rich evocation of a period that will forever intrigue and captivate us.



[Jake, Reinvented](#)

by Gordon Korman (j Korman)

Korman reinvents The Great Gatsby for teens in this story about Jake Garret, the mysterious new student at Fitzgerald High. Told through the eyes of Jake's friend, readers get to know Jake and, eventually, his secret. Rick becomes friends with the popular new boy, Jake Garrett, football player and host of superlative parties, and in the process discovers the true nature of his schoolmates and uncovers the mystery of Jake's past.

For questions or for more information, contact the BookGuide staff by e-mail at:
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