

#20 - Entr'acte

(Orchestra)

**ACT 2 Prologue**

Tevye

**TEVYE**

That was quite a dowry you gave my daughter Tzeitel at her wedding.

Was that necessary?

... Anyway, Tzeitel and Motel have been married almost two months now. They work very hard, they are as poor as synagogue mice. ... But they are both so happy they don't know how miserable they are. Motel keeps talking about a sewing machine. I know you're very busy God, — wars and revolutions, floods, plagues — all those little things that bring people to You — couldn't You take a second away from your catastrophes and get it for him? How much trouble would it be? ... Oh, and while You're in the neighborhood, my horse's left leg ... Am I bothering You too much? I'm sorry. As the good book says ... Why should I tell you what the good book says?

#21 - Opening - Act 2

(Orchestra)

**ACT 2 Scene 1**

*(Exterior of TEVYE's house. HODEL enters, petulantly, followed by PERCHIK)*

**PERCHIK**

Please don't be upset, Hodel.

**HODEL**

Why should I be upset? If you must leave, you must.

**PERCHIK**

I do have to. They expect me in Kiev tomorrow morning.

**HODEL**

So you told me. Then goodbye.

**PERCHIK**

Great changes are about to take place in this country. Tremendous changes. But they can't happen by themselves

**HODEL**

So naturally you feel that you personally have to ...

**PERCHIK**

Not only me. Many people. Jews, Gentiles, many people hate what is going on. Don't you understand?